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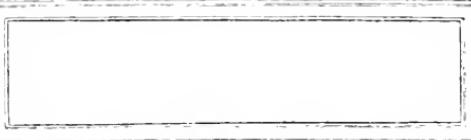


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5



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WEDNESDAY	AFTERNOON, JANUARY 14, LOTS	973-1291
THURSDAY	AFTERNOON, JANUARY 15, LOTS	1292-1612
FRIDAY	AFTERNOON, JANUARY 16, LOTS	1613-1945
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## INTRODUCTION

PRIVATE Libraries may well be divided into two classes:—

Those embodying the aspirations and attainments of a trained mind which spent years in bringing together books selected with a certain end in view and those which were assembled with the sole idea of acquiring numbers of volumes expensive and rare. The first is a partially realized dream, the heart of the owner's desires; the second, no matter how choice and valuable, is only a collection of books.

To the former class belongs the library of the late Theodore L. DeVinne, Master Printer. In it we see the careful accumulation of a lifetime of study and accomplishment; the tools wherewith he fashioned the works on typographical history and criticism which will keep his memory bright for all those who love a well-made book and try to do their part in maintaining a high standard for the "art preservative of all arts," the art of printing.

Mr. DeVinne used his library constantly in the preparation of his books as well as to study historic types, etc., with the purpose of improving American printing. He was a great admirer of the early Venetian printers and had many examples from their presses. In his "Historic Printing Types," 1886; "Title-Pages as seen by a Printer," 1901; and above all in "Notable Printers of Italy during the Fifteenth Century," 1910, he reproduced specimens from his own collection; indeed nearly all the facsimiles in the last mentioned book are from copies now offered for sale. In addition to the many valuable examples from Fifteenth Century Presses, the library contains a very large collection of reference books on early typography. Taken as a whole, it is the finest library on the history of printing which has ever been offered for sale in this country.

To one who has any feeling of reverence and affection for the great minds which have gone before, or any appreciation of a

true "association book," this library must make a special and compelling appeal. Here are the very books which were used by the most notable American printer since Franklin; the reference books he consulted, the incunabula from which he selected examples of the work of his great predecessors. Here are the presentation volumes, in many languages, from many lands, which show that he was not merely the best known American printer but, in his day, the Master Printer of the world.

Mr. DeVinne's interest in and encouragement of all young students who were starting at the bottom of the long hill whereof he had reached the summit, must always be a pleasure and privilege to remember. However much we may regret that this interesting and important collection, a miniature review of printing from Gutenberg to DeVinne, is now to be dispersed; those of us who love good book-making will rejoice at the chance to secure a volume of which we may proudly say, "Theodore DeVinne owned and loved that book."

HENRIETTA C. BARTLETT

Dec. 18, 1919.

THE LIBRARY  
OF THE LATE  
THEODORE LOW DE VINNE  
  
FIRST SESSION  
  
LOTS 1-325

1. ADAMS (THOMAS F.). *Typographia: A Brief Sketch of the Origin, Rise, and Progress of the Typographic Art; with Practical Directions for Conducting every Department in an Office.*

Philadelphia, Printed and Published by the Compiler, 1837  
12mo, half morocco, uncut. *Plates.*

2. ADELIN (JULES). *Les Arts de Reproduction Vulgarisés. Avec 140 vignettes dans le texte et douze planches hors texte.* Paris, Quantin [1893]

4to, half morocco, uncut, by Stikeman, with original paper covers, decorated by the author, bound in. *Plates and illustrations from designs by the author.*

3. AESCHYLUS. *ΑΙΣΧΥΛΟΥ ΤΡΑΓΩΔΙΑΙ Ζ. Αεσηλι Τραγοδια VII.* In quibus præter infinita menda sublata, earminum omnium ratio haec tenus ignorata, nunc primum proditur; opera Gulielmi Canteri ultraiectini. [Printer's device.]

Antverpiæ, Ex officina Christophori Plantini Architypographi Regij, 1580

FIRST PLANTIN EDITION; 16mo. Printed in Greek type. Original vellum; margin cut out at foot of title.

4. AESOP. *Vita di Esopo Frigio, Prudente, & faceto favolatore.* Tradotta Dal Sig. Conte Giulio Landi. Alla quale di nuovo sono aggiunte le Favole del medesimo Esopo, con molte altre d'alcuni elevati ingegni, ascendenti alla somma di 400. . . In Venetia, Appresso Francesco Ziletti, 1581

12mo. Coll.: A-12. Vellum. *Woodcut borders, woodcuts in text.* Several leaves extended and mended on outer margins. Signature of C. L. F. Regnault on inside of cover; "Ex libris F. de Gramont" on fly-leaf.

First edition of this translation printed at Venice, 1545.

5. AESOP'S FABLES, Boston, 1864; The Sayings of Dr. Bushwhacker (Cozzens), N. Y., 1867; Progressive Housekeeping (Owen), Boston, 1889, and others. 20 vols., various sizes and bindings.

6. AGRIPPA. *Henrici Cornelii Agrippæ, Ab Nettesheyæ, Armatae Militiae Equitis aurati, & I. V. ad medicinæ Doctoris. Opera, quæ eumque Haec tenus vel in lucem prodierunt, vel imueniri potuerunt omnia, in duos tomos concinne digesta, & diligentio studio recognita: quæ pagina post Prefationem proxime plenissime enumerantur.* Lugduni, Per Beringos fratres.

Lyons, no date [c. 1550]

FIRST EDITION; 2 vols. in 3; 8vo. *Italic type, portrait of Agrippa verso of title.* Old red French morocco, gilt tooled backs. Vol. 2 title has lower portion cut out and mounted, upper portion strengthened.

7. ALARMS AND DISCUSIONS (Chesterton), N. Y., 1911; The New Paul and Virginia (Mallock), London, 1878; The Odd Number (Maupassant), N. Y., 1889, and others. 20 vols., mainly 12mo, cloth.

8. ALCIATUS (ANDREA). And, Alciati Libellus, De Ponderibus et Mensuris. Item, Budhei quedam de eadem re, adhuc non nisa. Item, Philippi Melanchthonis, de ijsdem ad Germanor. usum, sententia. Alciati quoq; et Philippi Melanchthonis in laudem Iuris Cinilis, orationes due eleguntissime.

[Colophon:] Venetijs per Melchiorem Sessam, 1532

Small Svo. Paper cover. *Title in curious woodcut border.* Rare.

9. ALCIATUS (ANDREA). Omnia Andreae Alciati V. C. Emblemata: Cum Commentariis, Quibus Emblematum omnium aperta origine, mens auctoris explicatur, & obscura omnia dubiaque illustrantur: Per Claudiu Minoem Divisionensem. [Printer's device.] Antverpiæ, Ex officina Christophori Plantini, Architypographi Regij. M.D.LXXVII. Cum Privilegio.

[Colophon:] Antverpiæ Exudebat Christophorus Plantinus Architypographus Regius, 1577

Svo. *With 197 woodcut devices for the emblems.* Bound in half calf by Stikeman. No. 93 of Green's Bibliography of Alciatus.

10. ALCIATUS (ANDREA). Emblemata V. C. Andreae Alciati Mediolanensis Iurisconsulti: Cum facili & compendiosa explicatione . . . per Claudiu Minoem. . . . Antverpiæ, Ex Officina Plantiniana, Balthasaris Moreti, 1648

16mo, boards, red edges. Imperfect, several leaves lacking, some leaves mended and extended in margins. *Woodcuts.*

11. ALCIATUS (ANDREA). Andrea Alciati and his Books of Emblems. A biographical study by Henry Green, M.A. London, Trübner & Co., 1872  
Svo, cloth.

12. ALDINE PRESS. Ioannis Ioviani Pontani Opera Omnia Soluta Oratione Composita. Aldus [Printer's device] Nomina librorum, qui in hisce tribus partibus continentur, à tergo huius paginae notata reperiuntur. [Colophon:] Venetiis in Aldibus Aldi, et Andrea Soceri Mense Iunio. M.D.XVIII. Mense Aprili. M.D.XIX. Mense Septemb. M.D.XIX. Veniee, 1518-1519

FIRST EDITION, 3 vols., Svo. Fine old red morocco, gilt edges.

Vol. 2 has leaves B3 to B6 in duplicate inserted in place of F3 to F6, which are lacking; leaves G1 to I3, which were suppressed by the Agents of the Inquisition, are also lacking.

Bookplate of Victor Albert George Child Villiers, Earl of Jersey, in each vol. MSS. notes on some leaves.

13. ALDI'S. De Aldi Pii Manutii Romani Vita Meritisque in rem Literatam Dissertationem nec dum Editam Observationibus suis Illustratam . . . Publice Proponit Samuel Letherus Geret . . . Respondente Gabriele Godofredo Vogt. . . [Dissertation by Christian Theophilus Unger.]

Vitemberg, Ex Officina Vidyæ Scheffleriæ, 1753

4to, half morocco, uncut. *Engraved portrait of Manutius: engraved plate of the Aldus Press Device.* Page CLVIII has been damaged by fire; some leaves stained; manuscript note on title.

14. ALLEN (CHARLES DENTER). Ex Libris: Essays of a Collector. With twenty-one copperplates. Boston, 1896

Svo, cloth, uncut. No. 35 of 750 copies. Presentation copy from the author to T. L. DeVinne.

15. ALVAREZ (FRANCISCO). Verdadeira Informação das Terras do Preste João das Indias, pelo Padre Francisco Alvares. Nova edição (Conforme a de 1540, illustrada de diversos fac-similes). Lisboa, Imprensa Nacional, 1889

Folio, half morocco, uncut. *Fac-simile of title and first leaf of prologue from original edition of 1540, and of title-pages of various early translations of the work.*

16. AMERICAN BINDING. A Specimen of Printing Types, cast in the Franklin Letter-Foundry of A. W. Kinsley & Co., Eagle-Street, near the Capitol, Albany, N. Y. (Albany?) Webster & Wood, Printers (ca. 1828)  
Svo, stamped calf, gilt tooled, gilt edges, by Packard & Hoffman, Albany.  
*Plates; printed on one side of leaf only.*

17. AMERICAN CHURCHES. An Enquiry into the Naming of Churches in the United States, some Account of English Dedications, etc. Compiled by two Laymen of the Diocese of Rhode Island. Cambridge: Riverside Press, 1891  
Small 4to, wrappers, uncut. Presentation copy from D. B. Updike.

18. AMERICAN DICTIONARY of Printing and Bookmaking, containing a History of These Arts in Europe and America, with Definitions of Technical Terms and Biographical Sketches. New York, 1894  
4to, half morocco, uncut. *Portrait and illustrations.*

19. AMES (JOSEPH). Typographical Antiquities: Or, An Historical Account of the Origin and Progress of Printing in Great Britain and Ireland. Considerably augmented . . . by William Herbert . . . London, 1785-90  
3 vols., 4to, old calf (broken). Bookplate of Francis Freeling.

20. AMMON (JOST). Kartenspielbuch. Charta Lysoria. Nürnberg, L. Heussler, 1588. (Liebhaber-Bibliothek alter Illustratoren in Faesimile-Reproduction. II Bandchen.) (München, 1880)  
Svo, half morocco. *Reproduction of original title-page in red and black. Illustrations.*

21. AMMON (JOST). The Theatre of Women. Designed by Jost Ammon. Edited by Alfred Aspland. London, 1872  
Square Svo, cloth, uncut. *Woodcuts.* (The Holbein Society's Fac-simile Reprints.)

22. ANACREON. ΑΝΑΚΡΕΟΝΤΟΣ ΤΗΙΟΥ ΜΕΛΗ. Praefijo Commentario quo Poëtæ Genus Traditur et Bibliotheca Anaereontea adumbratur. Additis var. lect. Parmae, In Aedibus Palatinis [J. B. Bodoni], 1791  
16mo, morocco (rubbed), gilt tooling, gilt edges, by Hayday. *Vignette portraits.* Bookplate of Robert Johnstone.  
Very good edition, printed in small capitals.

23. ANACREON. Anaereontis Odae et Fragmenta. Graece et Latine. Edente Joanne-Baptista Gail. Paris, Didot Natu Majoris, An. VII. [1799]  
4to, half morocco, uncut. Greek and Latin text on alternate pages.

24. ANACREON. Poésies de Anaeréon et de Sapho. Traduction en vers de M. de La Roche-Aymon. Paris, A. Quantin, 1882  
24mo, full brown levant morocco, uncut. *Colored vignettes; marginal decorations in green.*

25. ANCIENT SPANISH BALLADS: Historical and Romantic. Translated by J. G. Lockhart. Edinburgh, W. Blackwool, 1823  
4to, cloth, uncut. Bookplate of John Timbrell Milward Pierce.

26. ANDERSON (ALEXANDER). Life and Works of Alexander Anderson, M.D., the First American Wood Engraver. By Frederie M. Burr. *Three portraits of Dr. Anderson, and over thirty Engravings by himself.* New York, 1893  
Royal Svo, half morocco, uncut. One of 725 copies, autographed by the Author.

27. ANDERSON (CHRISTOPHER). The Annals of The English Bible. London, 1845  
2 vols. Svo, cloth. *Frontispiece, portrait of Tyndale, facsimiles from early printings of the Bible at end of Vol. 2.* FIRST EDITION.

28. ANDERSON (MARY). The Stage Life of Mary Anderson. By William Winter. New York, 1886  
Svo, cloth. Printer's Specimen copy, unnumbered; issued in addition to 50 numbered and signed copies. LARGE PAPER COPY of the FIRST EDITION.

29. ANDRADE (MANOEL CARLOS DE). *Luz da Liberal, e Nobre Arte da Cavallaria, Offereida no Senhor D. João Príncipe do Brazil.*

Lisboa, na Regia Officina Typografica, 1790

2 parts in 1 vol., folio; half morocco, uncut. *Portrait of the Prince of Brazil engraved by Frois; plates, some folded, engraved by Frois, Manuel Alegre, and others.* FIRST EDITION. Very brilliant plates.

30. ANDREWS (WILLIAM LORING). *Roger Payne and his Art. A Short Account of his Life and Work as a Binder.*

New York: DeVinne Press, 1892

Svo, cloth, uncut. *Title in red and black; portrait of Payne; plates showing specimens of his bindings; facsimiles.* One of 120 copies. Presentation copy from the author to T. L. DeVinne.

31. ANDREWS (WILLIAM LORING). *The Old Booksellers of New York, and other papers.* New York, 1895

Svo, cloth, uncut. *Plates engraved by E. D. French.* One of 142 copies.

32. ANGLO-SAXON REVIEW: A Quarterly Miscellany; edited by Lady Randolph Spencer Churchill. Vol. 1, June, 1899—Vol. 4, March, 1900.

London, 1899-1900

4 vols., 4to, morocco, gilt tooled, uncut. Each binding in facsimile of a historic specimen.

33. ANIMA BRUTORUM COMMENTARIA, *Colored illustrations*, 1776; Ricordi Tipografici (Barbera), Firenze, 1897; Nicolo Bettoni (Barbera), Firenze, 1892, and others. 14 vols., mainly 12mo and Svo, paper.

34. ANISSON (Monsieur, le fils). *Premier Mémoire sur l'Impression en Lettres, suivi de la Description d'une nouvelle Presse exécutée pour le service du Roi; et Publiée par ordre du Gouvernement.*

Paris, De l'Imprimerie de Moutard, 1785

4to, limp boards. *Plates, folded.*

35. ANNMARY BROWN MEMORIAL. Catalogue of Books mostly from the Presses of the First Printers . . . through the second half of the Fifteenth Century. Collected by Rush C. Hawkins, catalogued by Alfred W. Pollard, and deposited in the Annmary Brown Memorial at Providence, Rhode Island.

Oxford: University Press, 1910

4to, cloth, uncut. *Frontispiece.* Presentation copy to T. L. DeVinne from Rush C. Hawkins.

36. ANNUNZIO (GABRIELE D'). *Landi del Cielo, del Mare, della Terra e degli Eroi.* Vol. 1. Milano, Fratelli Treves [1903]

Vellum, with ties, uncut. Printed throughout in red and black.

37. ANTRIM (BENAJAH J.). *Pantography; Or, Universal Drawings, in the Comparison of Their Natural and Arbitrary Laws, with the Nature and Importance of Pasigraphy, as a Science of Letters . . .* Philadelphia, 1843

12mo, cloth, red edges. *Plates.*

38. APPLETONS' CYCLOPÆDIA of American Biography, Edited by James Grant Wilson and John Fiske. New York, 1887-9

6 vols., imp. Svo, buckram, uncut. *Portraits.*

39. APULEIUS (LUCIUS). *Cupid and Psyche: a Mythological Tale, from the Golden Ass of Apuleius.* London, J. Wright, 1800

Svo, half calf. *Plates engraved.*

40. APULEIUS (LUCIUS). *L'Ane d'Or, Ou La Métamorphose.* Traduction de Savalète, préface de J. Andrieux. *Avec nombreuses gravures dessinées par A. Racinet, P. Bénard.* Paris, A. F. Didot, 1872

4to, half morocco, uncut. *Illustrations.* With bookplate of Brayton Ives.

41. APULEIUS (LUCIUS). *L'Ane d'Or. Eaux-fortes de P. Avril.* 24mo, levant morocco, uncut, by Stikeman. Paris, P. Arnould [n. d.]

42. ARABIAN NIGHTS. The Thousand and One Nights, commonly called, in England, the Arabian Nights' Entertainments. A new translation from the Arabic, with copious notes, by Edward William Lane. *Illustrated . . . by William Harvey.* London, C. Knight and Co., 1841  
3 vols., royal 8vo, cloth (worn), uncut.

43. ARBER (EDWARD, Editor). A List, Based on the Registers of the Stationers Company, of 837 London Publishers . . . between 1553 and 1640 A.D. 4to, boards, uncut. Birmingham, 1890

44. ARIAS MONTANUS (BENEDICTUS). Benedicti Ariæ Montani Hispalensis Poemata in quatuor toms distincta. In quorum priore continentur Humanae salutis Monumeta, & Odae variae. [Printer's device.] Antverpiæ, Ex officina Christophori Plantini Architypographi Regij, 1589  
FIRST EDITION; 4 vols. in 1; sm. 16mo. Old calf.

45. ARIOSTO (LUDOVICO). The Orlando Furioso. Translated into English Verse. With notes by William Stewart Rose. *Illustrated with Engravings on Steel.* London, G. Bell & Sons, 1880  
2 vols., 12mo, calf (hinges weak).

46. ARISTOCRACY IN ENGLAND (Badeau), N. Y., 1886; The World's Rough Hands (Whitmarsh), N. Y., 1898; The Scholar and the State (Potter), N. Y., 1897, and others. 20 vols., mainly 12mo, cloth.

47. ARS MORIENDI (The). A Reproduction of the Copy in the British Museum. Edited by W. Harry Rylands, With an Introduction by George Bullen. London, Printed for the Holbein Society, 1881  
4to, cloth, uncut. *Facsimiles.*

48. —— Another copy.

49. ARTEAGA (STEFANO). Lettera di Stefano Arteaga a Gio: Batista Bodoni, Intorno alla censura pubblicata dal Caval. Clementino Vannetti Accademico Fiorentino contro l'edizione Parmense dell' Orazio del 1793. 8vo, boards, leather back, uncut.

50. ARUNDELL (THOMAS). Historical Reminiscences of the City of London and its Livery Companies. London, 1869  
8vo, cloth, uncut.

51. ASCHAM (ROGER). Toxophilus. 1545. Carefully edited by Edward Arber. London, 1869. (English Reprints.)  
4to, paper covers, uncut. LARGE PAPER.

52. ASHBEE (H. S.). An Iconography of Don Quixote, 1605-1895. London, Printed for the author, 1895. (Bibliographical Society, Illustrated Monographs. No. III.)  
4to, half morocco, uncut, by Stikeman. *Title in red and black; plates.*

53. ASHENDENE PRESS. The Book of Ecclesiastes or The Preacher. 16mo, original paper covers, uncut. No. 15 of 27 copies.  
[Ashendene Press, 1897]

54. ASHENDENE PRESS. The Thoughts of Marcus Aurelius Antoninus concerning his Education. 16mo, original paper covers, uncut. One of 30 copies.  
[Ashendene Press, 1897]

55. ASHENDENE PRESS. Two Essays of Francis Lord Bacon: Of Buildings & Gardens. 4to, paper covers, uncut. No. 16 of 16 copies. Presentation copy from the printer, St. John Hornby.  
[Ashendene Press, 1897]

56. ASHENDENE PRESS. The Song-Story of Aucassin and Nicolette. Done into English by Andrew Lang. 16mo, original boards, uncut. No. 3 of 40 copies.  
Ashendene Press, 1900

57. ASHENDENE PRESS. The Boke off the Revelacion off Sanct Jhon the Devine done into Englysshe by William Tyndale. [Colophon:] . . . emprynted by me St John Hornby on my Press at Shelley House, Chelsea, in the County of London . . . the yere of oure Lorde 1901.

Svo, vellum, uncut. One of 51 copies.

58. ASHENDENE PRESS. Quinti Horati Flacci Carmina Sapphica. 12mo, vellum. Chelsea: in ædibus St. J. Hornby, 1903

59. ASHENDENE PRESS. A Tretyse of Fysshynge Wyth An Angle by Dame Julian Berners. [Colophon:] . . . printed . . . at the Ashendene Press, Shelley House, Chelsea in the year 1903 after the text of the Boke of St. Albans 'emprynted at Westmestre by Wynkyn the Worde the yere of thyncarnation of our lordre MCXXXXIXXXVI.' London, 1903

Svo, vellum, uncut. *Woodcut on verso of title.* One of 150 copies.

60. ASHENDENE PRESS. Quinti Horati Flacci Carmina Alcaica.

12mo, vellum. Presentation copy, with inscription, from the printer. Printed on Japan vellum.

61. ASHENDENE PRESS. A Book of Songs and Poems from the Old Testament and the Apocrypha. Ashendene Press, 1904

12mo, vellum, uncut. One of 150 copies.

62. ASHENDENE PRESS. Un Mazzetto Scelto di Certi Fioretti del Glorioso Poverello di Cristo San Francesco di Assisi Insieme col Cantico al sole del Medesimo. (Ashendene Press, 1904.)

Folio; original boards, uncut. *Printed in red and black. Woodcuts in text.* One of 150 copies.

63. ASHENDENE PRESS. Lo Inferno di Dante Alighieri Fiorentino. Nella Stamperia di Ashendene, 1902. (with) Lo Purgatorio di Dante Alighieri Fiorentino. Nella Stamperia di Ashendene, 1904. (and) Lo Paradiso di Dante Alighieri. Nella Stamperia di Ashendene, 1905.

3 vols., small 4to, vellum, uncut, with ties.

64. ASHENDENE PRESS. A Fruteful and Pleasaunt Worke of the Beste State of a Publique Weale, and of the Newe Yle Called Utopia: Written in Latine by Syr Thomas More Knyght and Translated into Englyshe by Raph Robynson Citezain. Imprinted at London by Abraham Wele, Dwelling in Pauls Churchyarde at the Sygne of the Lamb. Anno MDL. [Reprinted by St. John Hornby, Ashendene Press, Shelley House, Chelsea, 1906.]

4to, boards, cloth back, uncut. One of 100 copies.

65. ASHENDENE PRESS. Tutte le Opere di Dante Alighieri Fiorentino Nuovamente Rivedute nel Testo e Diligentemente Emendate dal Reverendo Dottore Edoardo Moore, ed Ora Stampate per la Gentile Cortesia dei Distinti Direttori della Stamperia della Universita di Oxford.

Chelsea, Ashendene Press, 1909

Folio; wooden sides, white pigskin back, stamped, woven pigskin straps with metal fastenings, bound by W. H. S., uncut. Double columns, rubricated. **VERY FINE COPY.**

66. ASHENDENE PRESS. Two consolatory Letters of Plutarch touching the death of a friend's son and of his own daughter.

Chelsea: Ashendene Press, 1909

12mo, boards, uncut. Presentation copy from the printer.

67. ASSELINÉAU (CHARLES). Bibliographie Romantique. Catalogue anecdotique et pittoresque des éditions originales des œuvres de Victor Hugo—Alfred De Vigny—Prosper Mérimée . . . etc. Seconde édition, revue et très- augmentée. Paris, P. Rouquette, 1872

Svo, half blue morocco, uncut, by Stikeman. *Frontispiece by Bracquemond.* One of 412 copies.

68. ASTLE (THOMAS). The Origin and Progress of Writing, as well Hieroglyphie as Elementary, Illustrated by Engravings taken from Marbles, Manuscripts and Charters, ancient and modern: Also some account of The Origin and Progress of Printing. London, 1876  
Atlas folio; half morocco, uncut. *Plates.*

69. ASTLE (THOMAS). The Origin and Progress of Writing . . . Also some Account of the Origin and Progress of Printing. Second Edition, with additions. London, 1803

4to, full calf, gilt and blind tooled. *Portrait, plates, folded.*

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London, Printed for T. Macklin by T. Bensley, 1800

7 vols., folio, scored russia (some bindings worn), gilt tooled, gilt edges. Vol. 7, the Apocrypha, was published by T. Cadell and W. Davies, in 1816. A very good copy internally of this esteemed "Macklin" Bible.

163. BIBLE. Biblia Hebraica. Secundum Ultiman Editionem Jos. Athiæ, a Johanne Leusden Denuo Recognitam, Recensita Variisque Notis Latinis Illustrata ab Everardo van der Hooght. EDITIO PRIMA AMERICANA.

Vol. 1, Svo, calf. Philadelphia, T. Dobson, 1814

164. BIBLE. The Holy Bible, containing the Old Testament, and the New, . . . 2nd Stereotype edition. New York, E. Bliss & E. White, 1822

24mo, cloth, uncut and unopened. IN VERY UNUSED STATE, with the trimming marks on lateral and lower edges.

165. BIBLE. The Illuminated Bible, Containing the Old and New Testaments. With Marginal Readings, References, and Chronological Dates. Also, the Apocrypha. . . . New York, Harper, 1846

Folio, leather, gilt tooled. *Illustrated title, illustrations.*

166. BIBLE. The Holy Bible. *With illustrations by Gustave Doré.* 2 vols. large 4to, full brown levant morocco, gilt edges. London, n. d.

167. BIBLIA PAUPERUM. Biblia Pauperum. Reproduced in Faesimile, from one of the copies in the British Museum; with An Historical and Bibliographical Introduction, by J. Ph. Berjeau. London, J. R. Smith, 1859

Folio, half morocco. *Faesimiles.*

168. BIBLIA PAUPERUM. A Smaller Biblia Pauperum, conteynynge Thyrtie and Eyghe Wodecuttes Illustratyng The Lyfe, Parablis, and Miraculis off Oure Blessid Lorde & Savioure Jhesus Crist, With the Propre Descrepcions theroff extracted frō the Originall Texte Off Iohn Widif, Somtyme Rector of Lutterworth. Preface by the late Verie Rev. Arthur Penrhyn Stanley. . . .

London, Unwin Brothers, 1884

Svo; vellum, metal clasps, uncut. Black letter. Text within ornamental borders; woodcuts on alternate leaves with text.

169. BIBLISCHE FIGUREN. [Biblical figures from the Old and New Testament, drawn by Johan Bockspergern the younger, and Joss Amman. Colophon:] Betruckt zu Franckfurt am Mayn durch Georg Raben, Sigmund Feyerabend, und Weygand Hanen Erben. [Printer's device.] 1569.

Oblong 4to, old stamped vellum. Title and several leaves of wood-cuts lacking. Should contain about 120 wood-cuts of Biblical subjects, printed on both sides of the leaves, with descriptive verses in Latin and German with each cut. "Robart Euton his booke Aprill the 5th 1609" inscribed on last leaf.

With this is bound: Solis, Virgil. . . . Ovidii Metam. Lib. XV. . . . Frankfort am Main, 1569

Many of the leaves have old manuscript notes.

170. BIBLIOGRAPHER (THE). March-June, 1903, in duplicate; 8 numbers, royal Svo, original wrappers, uncut. New York, 1903

171. BIBLIOGRAPHICAL SOCIETY. News Sheet, Feb. 1894 to Dec. 1902, not quite consecutive, 45 numbers; Constitution, Rules of Members, etc. 13 pieces. Together, 58 pieces, square Svo, sewn.

172. BIBLIOGRAPHICAL SOCIETY. Transactions. Vol. 6, Part II,-1 I. with Index, Vol. 1-9. London, 1903-1912

7 vols., square Svo, paper and boards, uncut.

173. BIBLIOGRAPHY. Catalogue of the William Loring Andrews Collection of Early Books in the Library of Yale University.

New Haven, Yale University Press, 1913

Svo, original boards, uncut. Compiled by Addison Van Name, Librarian Emeritus of Yale University Library. One of 300 copies. Presentation copy from A. Van Name to T. L. DeVinne.

174. BIBLIOMANIE en 1878 (Brunet), Bruxelles, 1878; Recherches Historiques et Critiques sur l'Etablissement de l'Art Typographique (Née de la Rochelle), Paris, 1830, and others. 20 pamphlets.

175. BIBLIOPHILE (Le), Illustré. Texte et Gravures par J. Ph. Berjeau [and others]. Vol. 1-2. (Nos. I-XXV, Aug. 1861-Jan. 1865).

Londres, W. Jeff's, 1862-1867

2 vols., 4to and Svo, half morocco, uncut, and cloth. No. 1 has imprint of Trübner & Co., London, other numbers without special title. Vol. 2 published by E. Rascol, 1867. Title of Vol. 1 in red and black; facsimiles, woodcuts.

176. BIBLIOPHILE SOCIETY. The Letters of Charles Lamb in Which Many Mutilated Words and Passages have been Restored to their Original

Form; with Letters never before Published and Facsimiles of Original MS Letters and Poems. With an Introduction by Henry H. Harper. Boston, 1905

5 vols., folio and Svo, original boards, uncut. *Engraved titles. Frontispiece portrait in 2 states. Facsimiles, portraits, plates.* One of 470 copies printed for members only.

177. BIBLIOPHILE SOCIETY. Letters of John Paul Jones printed from the unpublished originals in Mr. W. K. Bixby's collection, with introductory remarks by General Horace Porter and Franklin B. Sanborn. Boston, 1905

Svo, half parchment, uncut. *Frontispiece portrait of John Paul Jones, facsimiles.*

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181. BIBLIOPHILE SOCIETY. Note Books of Percy Bysshe Shelley, from the originals in the Library of W. K. Bixby. Deciphered, transcribed, and edited, with a full commentary by H. Buxton Forman. Boston, 1911

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372. CHATTO (WILLIAM ANDREW). Gems of Wood Engraving, from the Illustrated London News. With a History of the Art, Ancient and Modern. London, 1849  
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373. CHATTO (WILLIAM ANDREW). A Treatise on Wood Engraving, Historical and Practical; with upwards of three hundred illustrations engraved on wood by John Jackson. The Historical portion by W. A. Chatto. Second edition, with a new chapter on the artists of the present day by Henry G. Bohn, and 115 additional wood engravings. London, 1861  
Royal Svo, half morocco.

374. CHATTO (WILLIAM ANDREW). A Treatise on Wood Engraving, historical and practical . . . With upwards of 400 illustrations engraved on wood by John Jackson. A New Edition, with an additional chapter by Henry G. Bohn. New York, J. W. Bonton, n. d.  
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386. CICERO. M. T. Cicer's Cato Major, or Discourse on Old Age. Addressed to Titus Pomponius Atticus. With explanatory notes, by Benj. Franklin, LL.D. London, 1778  
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The appendix to this volume containing the Bibliographie has been bound in at the end of his article on the Printing at Bordeaux instead of being put at the end of this volume.

394. CLAUDIN (A.). Monuments de l'Imprimerie à Poitiers. Recueil de facsimiles des premiers livres imprimés dans cette ville (1479-1515). Spécimens de caractères, lettres ornées, filigranes de papiers, etc. Paris, A. Claudin, 1897

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Wien, K. K. Hof- und Staatsdruckerei, 1859

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473. —— Another copy.

474. DERBY (J. C.). *Fifty years among Authors, Books and Publishers.* New York, 1884  
Svo, half morocco, uncut. *Portraits.* One of 500 copies on Large Paper.

475. DEREUME (A.). *Notices Bio-Bibliographiques sur quelques Imprimeurs, Libraires, Correcteurs, etc.* Bruxelles, 1858  
Svo, half red morocco, original wrappers bound in.

476. DE RICCI (SEYMOUR). *A Census of Caxtons.* Oxford, the Bibliographical Society, 1909  
4to, paper covers, uncut. *Plates, facsimile.*

477. DESLANDES (VENANCIO). *Documentos para a Historia da Typographia Portugueza nos Séculos XV e XVII.* Lisboa, Imprensa Nacional, 1888  
4to, half morocco, uncut. Presentation copy from the author to T. L. DeVinne.

478. DESORMES (E.). *Notions de Typographie a l'Usage des Écoles Professionnelles précédées d'un avant-propos sur L'Origine de l'Imprimerie.* Paris, École Professionnelle Gutenberg, 1888  
Svo, half blue morocco, uncut, by Stikeman.

479. DE VINNE (DANIEL). *History of the Irish Primitive Church together with the Life of St. Patrick, and His Confession in Latin, with a parallel Translation.* New York, 1870  
Svo, cloth. With: St. Patrick's Confession, N. Y., Phillips & Hunt, 1881, 32 pages, laid in.

480. —— Another copy. With the extra pamphlet.

481. —— Another copy, without the extra pamphlet.

482. DE VINNE (THEODORE LOW). *The Invention of Printing.* . . . *Illustrated with facsimiles of Early Types and Wood-cuts.* New York, 1878  
Svo, original cloth.

483. —— Another copy.

484. DE VINNE (THEODORE LOW). *Historic Printing Types. A Lecture Read before the Grolier Club, January 25, 1885, with Additions and New Illustrations.* New York, DeVinne Press, 1886  
Svo, boards, uncut.

485. DE VINNE (THEODORE LOW). Notable Printers of Italy during the Fifteenth Century. *Illustrated with Facsimiles from early editions, and with remarks on early and recent printing.*

4to, original boards, uncut.

New York, DeVinne Press, 1910

486. DE VINNE (THEODORE LOW). The Writings of Theodore Low DeVinne, A.M. A Series of Articles written about Printers and Printing that have been extracted from various magazines printed during the past thirty six years—*some with illustrations.* Pittsburgh, A. W. Collins, 1912

Svo, half morocco, uncut. Portrait of T. L. DeVinne engraved by H. David son from the bust by Chester Beach. A collection of excerpts from various magazines, with general title and half-titles added. Presentation copy from A. W. Collins to T. L. DeVinne.

With lists of "my writings for A. W. Collins" in envelope, laid in.

487. DE VINNE (THEODORE LOW). Theodore Low DeVinne, Printer. New York, Privately Printed, 1915

4to, old rose crushed levant morocco, gilt tooling, silk doublures, silk-faced fly-leaves, uncut, in walrus case. *Frontispiece portrait of T. L. DeVinne, title within lined border, with vignette of the DeVinne Press Device.*

Memorial volume prepared from letters and articles written at the time of his death, and printed at the DeVinne Press in the "Renner Type," which was designed by Mr. DeVinne from that used by Franz Renner of Veniee in his "Quadragesimale" of 1472.

488. DE VINNE (THEODORE LOW). Faesimiles of some Printing Types of the Fifteenth Century from Italian Printing-Houses and mainly of Roman Form. With comments by Theodore Lowe DeVinne. [Sample Copy, Not Published.]

Folio, boards, morocco back, uncut. First printing of what was later issued as his "Notable Printers of Italy."

489. DE VINNE (THEODORE LOW). Early Roman Printing Types. A collection of manuscript notes and facsimiles regarding early Roman Types. Not Published.

Folio. Boards. Author's own copy.

490. DE VINNE (THEODORE L. & CO.). The Roman and Italie Printing Types in the Printing House of Theodore L. DeVinne & Co., 12 Lafayette Place, Svo, cloth, uncut. 2 copies. New York, DeVinne Press, 1891

491. DE VRIES (A.). *Éclaireissemens sur l'Histoire de l'Invention de l'Imprimerie.* La Haye, 1845

Svo, half calf, uncut, original wrappers bound in.

492. DIBDIN (THOMAS FROGNALL). The Bibliomania; Or, Book-Madness; Containing some account of the History, Symptoms, and Cure of this fatal Disease. In an Epistle addressed to Richard Heber, Esq.

FIRST EDITION, Svo, boards, uncut. London, 1809

493. — Bibliomania; or, Book Madness. A Bibliographical Romance, in six parts. *Illustrated with Cuts.* London, 1811

2nd ed., Svo, half morocco, uncut.

494. — Another copy. New and Improved Edition, To which are added Preliminary observations, and a Supplement including a Key to the assumed characters in the Drama. London, 1876

Royal Svo, cloth, roan back. *Illustrated.*

495. DIBDIN (THOMAS FROGNALL). Typographical Antiquities; Or, The History of Printing in England, Scotland and Ireland: Containing Memoirs of our Ancient Printers, and a Register of the Books Printed by them. Begun by the late Joseph Ames, Considerably augmented by William Herbert, and now greatly enlarged, with Copious Notes . . . By the Rev. Thomas Frognall Dibdin. London, W. Miller, 1810-1819

FIRST EDITION. 4 vols., 4to, half calf. *Engraved portraits by Hodgetts, Say*

and others; woodcuts, facsimiles. "The Boar's Head Song." 2 leaves, with inscription: "This was printed by my friend Philip Bliss, Esq. Fellow of St. John's, Oxford, 1815. J. W." inserted at page 256, in volume 4.

496. —— Another copy. Calf, re-hinged. With bookplate of W. Boyne, Leeds, 1850, stamped in gilt on front of each volume.

497. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron; Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early Engraving, Typography, and Bibliography.

London, Printed for the author, by W. Bulmer and Co., 1817

3 vols., 4to, bound in brown straight-grain morocco, elaborate gilt tooling, gilt edges. *Plates, portraits, facsimiles.*

A magnificent copy of the First Edition.

498. DIBDIN (THOMAS FROGNALL). The Library Companion; Or, The Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library. Second edition. London, 1825

Svo, half calf, uncut, with autograph of Carl A. Thimm in facsimile in gilt on front cover.

499. DIBDIN (THOMAS FROGNALL). A Bibliographical Antiquarian and Picturesque Tour in France and Germany. London, 1829

3 vols., 2nd edition, Svo, half morocco, uncut, by Stikeman. *Portrait engraved by James Thomson; illustrations.*

500. DIBDIN (THOMAS FROGNALL). Reminiscences of a Literary Life. London, 1836

2 vols., Svo, half calf, uncut, by Larkins. *Portrait of the author engraved by J. Posselwhite; plates.* FIRST EDITION.

501. DICKINSON (JOHN). Letters from a Farmer in Pennsylvania, To the Inhabitants of the British Colonies by John Dickinson. With an historical introduction by R. T. H. Halsey. New York, 1903

4to, original boards, uncut. *Copper-plate vignette on title, photogravure portrait frontispiece and color-print.* One of 260 copies.

502. DICKSON (ROBERT). Introduction of the Art of Printing into Scotland. Aberdeen, 1885

Svo, boards, uncut. *Facsimiles.* One of 500 copies on small paper. Presentation copy from the author.

503. DICKSON (ROBERT) AND EDMOND (JOHN PHILIP). Annals of Scottish Printing from the introduction of the Art in 1507 to the beginning of the Seventeenth Century. Cambridge, 1890

4to, cloth, uncut. *Facsimiles.* One of 100 copies on LARGE PAPER autographed by J. P. Edmond.

504. DICKSON (W. G.). Gleanings from Japan. Edinburgh, 1889  
Svo, cloth. *Illustrations.*

505. DICTIONARY of Typography and Literary Almanack (Southward), London, 1875; A Printers' Sun Dial, Garden City, 1913; A Short History of Bookbinding (Zaehnsdorf), London, 1895, and others. 20 vols., various sizes and bindings.

506. DIDOT (AMBROISE FIRMIN). Essai sur la Typographie. Extrait du Tome XXVI de l'Encyclopédie Moderne. Paris, Firmin Didot Frères, 1851

Svo, boards. *Plates, engraved by H. Roux.* With a copy of his article on Gutenberg from the Nouvelle Biographie Général, bound in.

507. DIDOT (AMBROISE FIRMIN). L'Imprimerie la Librairie et la Papeterie à l'Exposition Universelle de 1851. Rapport du XVIIe Jury présenté par M. Ambroise Firmin Didot. Seconde édition, avec quelques additions.

Paris, Imprimerie Impériale, 1854

Svo, boards, morocco back, uncut. Bookplate of the Bibliotheca Sobolewskiana.

508. DIDOT (AMBROISE FIRMIN). *Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois, par Ambroise Firmin Didot, pour faire suite aux Costumes Anciens et Modernes de César Vecellio.* Svo, half morocco, uncut. Paris [F. Didot Frères & Fils], 1863

509. DIDOT FAMILY. *Études Bibliographiques sur la Famille des Didot. . . (1713-1864.)* Par Edmond Werdet. 8vo, half morocco, uncut, by L. Claessens. Extract from *L'Histoire du Livre en France*. One of 100 copies, of which 20 were for sale. With seven autograph letters bound in at end, consisting of: Letter of F. Didot l'aîné, 11 Avril 1790; P. Didot, l'aîné, 3 Août, 1821; M. A. Didot, undated; M. A. Didot, 19 Novembre, no year; A. Firmin Didot, 11 Mai, 1833; Hyaeinthe Didot, undated; L. Didot, 10 Août, 1824.

510. DIDOT (PIERRE, l'aîné). *Essai d'un Nouveau Caractère, offrant Un Essai Lyrique de P. Didot, l'aîné.* Paris, Chez l'auteur, et Jules Didot, fils, 1821. Svo, boards. Printed on vellum. "Theodore L. DeVinne, Esq. with regards of Robert Hoe Aug/94" inscribed on fly-leaf.

511. DISCOURS fait et une Celebre Assemblee (Digby), Rouen, 1660; Trajan (Ulpins), Paris, 1868; *L'Appareil Polygraphique où les différentes branches artistiques de l'Imprimerie Imperiale Royale de Vienne*, Vienne, 1855, and others. 13 vols., various sizes and bindings.

512. DOBSON (AUSTIN). *Horace Walpole. A Memoir, with an appendix of books printed at the Strawberry Hill Press.* By Austin Dobson; *with illustrations by Percy and Leon Moran.* Svo, original boards, parchment back, uncut. No. 211 of 425 copies on Dickinson paper.

513. DOBSON (WILLIAM T.). *History of the Bassandyne Bible, the first Printed in Scotland, with Notices of the Early Printers of Edinburgh.* Svo, cloth, uncut. *Façsimiles, portrait, illustrations.* London, 1887

514. DODD (REV. HENRY PHILIP, Editor). *The Epigrammatists: A Selection from the Epigrammatic Literature of Ancient, Mediæval, and Modern Times.* 12mo, cloth.

515. DOLET (ETIENNE). *Vie d'Etienne Dolet, Imprimeur à Lyon dans le seizième siècle; Avec une Notice des Libraires & Imprimeurs Auteurs que l'on a pu découvrir jusqu'à ce jour.* [By Jean Francois Née De La Rochelle.] 12mo, cloth, leather back, with arms of J. Gomez de La Cortina in gilt on sides. Bookplate of *Bibliotheca Cortiniana*.

516. DOLET (ETIENNE). *Études sur le Seizième Siècle. Estienne Dolet, sa Vie, ses Œuvres, son Martyre, par Joseph Boulmier.* Paris, A. Aubry, 1857. Svo, half blue morocco, uncut, by Stikeman. *frontispiece.* One of 500 copies.

517. DOLET (ETIENNE). *Etienne Dolet, the Martyr of the Renaissance: A Biography.* By Richard Copley Christie. FIRST EDITION. Svo, cloth, uncut. *Plates.* London, 1880

518. DONNE (JOHN). *Letters to severall Persons of Honour, by John Donne.* The Text edited, with notes, by Charles Edmund Merrill, Jr. New York, 1910. Svo, original boards, uncut. *Portrait of Donne, engraved by Lombart, facsimile of title of original edition, London, 1651.* One of 600 copies.

519. DORE (GUSTAVE). *Spain, by the Baron Ch. Davillier; illustrated by Gustave Doré.* Translated by J. Thomson. Folio, cloth, gilt edges.

520. DORE (GUSTAVE). *The Rime of the Ancient Mariner: The Legend of the Wandering Jew. Illustrations by Doré.* London, 1878 etc. 2 vols. *Atlas folio, cloth.*

521. DOUCE (FRANCIS). The Dance of Death exhibited in Elegant Engravings on Wood; With a Dissertation on the several Representations of that Subject, but more particularly on those ascribed to Macabre and Hans Holbein. London, W. Pickering, 1833

Svo, boards, morocco back, uncut. *Plates.*

522. DOYEN (CAMILLO). Trattato di Litografia Storico, Teorico, Pratico ed Economico. . . . Torino, F. Casanova, 1877

16mo, half morocco, by Stikeman. *Portraits and plates.* Signature of A. Broise on title page.

523. DRAKE (JOSEPH RODMAN). The Culprit Fay, and Other Poems. Svo, cloth. *Portrait and title engraved.* New York, 1835

524. DRAYTON (MARIAN, Pseud.). Ephemeris; or, Leaves from ye Journal of Marian Drayton. London, R. & G. Seeleye, n. d. 12mo, half morocco, uncut. *Portrait.*

525. DRYDEN (JOHN). Fables, from Boccaccio and Chaucer. 16mo, morocco. *Illustrations.* Chiswick, C. Whittingham, 1822

526. DRYDEN (JOHN). The Works of Virgil: translated into English verse by Mr. Dryden. London, J. and R. Tonson, 1763 3 vols., 16mo, half calf. *Portrait and plates.*

527. DRYDEN (JOHN). The Fables of John Dryden, Ornamented with Engravings from the pencil of the Right Hon. Lady Diana Beauclerc. London, Printed by T. Bensley, 1797

Folio, mottled calf, gilt tooled, covers loose. *Plates engraved by Bartolozzi and others.*

528. DU BOIS (HENRI PENE). Four Private Libraries of New-York; a Contribution to the History of Bibliophilism in America. First Series. Preface by Octave Uzanne. New York, Duprat & Co., 1892

Svo, original paper covers, within silk portfolio, uncut. *Plates showing specimens of bindings, in colors; facsimile.* "Office copy" of 200 copies on Japanese paper.

529. DU BOIS (HENRI PENE). American Bookbindings in the Library of Henry William Poor, described by Henri Pène du Bois, *illustrated in Gold-leaf and Colors by Edward Bierstadt.*

Jamaica, N. Y., Printed at the Marion Press, 1903  
Svo, cloth, uncut. One of 238 copies.

530. DU CHOUL (GUILLAUME). Discorso Sopra la Castrametatione & disciplina militare de Romi. Composto per il S. Guglielmo Choul Gentilhuomo Lionese . . . Con i Bagni, & essercitii antichi de greci, & Romani . . . [Woodent.] In Vinegia Appresso Innocentio Olmo. M D LVII

Small Svo, half vellum. *Woodents, decorated capitals.* Title and some leaves stained.

531. DUCROT (A.). Presses Modernes Typographiques. Paris, 1904  
4to, half morocco, uncut, by Stikeman.

532. DUFF (E. GORDON). Early English Printing; a series of Faesimiles of all the Types used in England during the XVth Century . . . with an Introduction by E. Gordon Duff. London, 1896  
Folio; unbound, in portfolio; uncut. *With 40 facsimile plates.*

533. DUFOUR (PHILIPPE SYLVESTRE). Traitez Nouveaux & curieux Du Café, Du Thé, et Du Chocolate. Ouvrage également nécessaire aux Médecins, & à tous ceux qui aiment leurs santé . . . Suivant la Copie de Lyon, A La Haye, Chez Adrian Moetjens . . . M.DC.LXXXV. Hague, 1685.  
12mo, old mottled calf. *Engraved title and plates.* VERY RARE.

534. [DUGDALE (SIR WILLIAM).] A Short View of the Late Troubles in England; Briefly setting forth, Their Rise, Growth, and Tragical Conclusion. . . . To which is added A Perfect Narrative of the Treaty at Uxbridge in an. 1644.

Oxford, Printed at the Theater for Moses Pitt at the Angel in St. Paul's Church-Yard, London, 1681

FIRST EDITION. Folio, old calf, rebacked. *Frontispiece portrait of King Charles I, by Faithorne.* Bookplate of John Timbrell Milward Pierce.

535. DULIZ (FRANCOIS). Mémoires anecdotes des Avantures Galantes de M. Duliz, Devenus Tragiques, après la Catastrophe de celle de Mademoiselle Pelissier, Aetrice de l'Opera de Paris. Avec le Triomphe de l'Intérêt, Comédie, Lisbonne, De l'Imprimerie de la Juverie, 1752

16mo, calf. *Title in red and black, with vignette; engraved frontispiece.* "Le Triomphe de l'Intérêt" has special title and separate pagination.

A biographical sketch written in fictitious style, by M. Desforges.

536. DUMAS (ALEXANDRE). The Count of Monte Cristo. . . . London, G. Routledge and Sons, 1888

5 vols., royal 8vo, cloth, uncut. *Illustrations.*

537. DUMAS (ALEXANDRE). Historical Romances known as the Marie Antoinette Series. New York, 1903

6 vols., 8vo, cloth. *Plates.*

538. DUMONT (JEAN). Vade-Mecum du Typographe. *Ouvrage illustré de 86 gravures.* Bruxelles, 1891

8vo, half morocco, uncut.

539. DUNLAP SOCIETY. The Magazine and the Drama. An Index. New York, Dunlap Society, 1896

8vo, original paper covers, uncut. One of 250 copies.

540. DUNLAP SOCIETY. The Career of Dion Boucicault, by Townsend Walsh. New York, The Dunlap Society, 1915

8vo, paper covers, uncut, one of 300 copies.

541. DUNTON (JOHN). The Life and Errors of John Dunton, Citizen of London; With the Lives and Characters of more than a thousand contemporary Divines, and other persons of literary eminence. . . . London, J. Nichols, Son, and Bentley, 1818

FIRST EDITION. 2 vols., 8vo, half calf. *Portrait of Dunton, engraved by J. Swaine.*

542. —— Another copy. FIRST EDITION. Full mottled calf, gilt tooled, by F. Bedford.

543. DUODECIMOS. Facsimile of Poor Richard's Almanack for 1733. With an introduction by John Bigelow and notes on the portraits. The Duodecimos, 1894

12mo, boards, uncut. One of 144 copies. *Portraits.*

544. DUODECIMOS. The Poems of Mrs. Anne Bradstreet (1612-1672). Together with her Prose Remains. With an Introduction by Charles Eliot Norton. The Duodecimos, 1897

8vo, boards, uncut. One of 132 copies.

545. DUPLESSIS (GEORGES). Histoire de la Gravure en France. Paris, Rapilly, 1861

8vo, half calf, uncut, by Larkins.

546. DUPLESSIS (GEORGES). Histoire de la Gravure en Italie, en Espagne, en Allemagne, dans les Pays-Bas, en Angleterre et en France. . . . 4to, half morocco, uncut. *Plates.* Paris, Hachette et Cie, 1880

547. DUPONT (PAUL). Histoire de l'Imprimerie.

2 vols., 12mo, half morocco.

Paris, Chez tous les Libraries, 1854

548. —— Another copy.

2 vols., 12mo, half morocco.

Paris, E. Rouveyre [n. d.]

549. DUPONT (PAUL). Une Imprimerie en 1867.  
Paris, Imprimerie et Librairie Administratives, 1867  
Royal 8vo, half morocco, uncut. *Illustrations.*

550. DUPRAT (F. A.). Précis Historique sur l'Imprimerie Nationale et ses Types.  
Paris, 1848  
8vo, half morocco, uncut.

551. DUPRAT (F. A.). Histoire de l'Imprimerie Impériale de France, suivie des Spécimens des Types Etrangers et François de cet Établissement.  
First Edition. 8vo, half calf, uncut, by Larkins. Paris, 1861

552. DURER (ALBERT). Die geheime Offenbarung Iohannis. 15 Vollbilder nach den Handzeichnungen Albrecht Dürer's und gleichzeitigem Text nach der Strassburger Ausgabe von Martin Graeff 1502. Mit einem Vorwort und begleitender Auslegung von L. N. Sepp. München, C. Haushalter, 1893  
Folio, boards. Original imprint covered by pasted of C. Haushalter. *Wood-cuts.*

553. DURER (ALBERT). La Vie de la Sainte Vierge Marie en vingt gravures sur bois par Albert Durer, Nuremberg Anno 1511, décrite en vers latins par Chelidonium. Reproduction, procédé de P. W. Van de Weijer, avec une introduction de Ch. Ruelens. Utrecht: P. W. Van de Weijer, n. d.  
Folio, half morocco, gilt edges. *Plates.*

554. DURUY (VICTOR). History of Rome and the Roman People, from its origin to the establishment of the Christian Empire. Edited by the Rev. J. P. Mahaffy. Illustrated with about 2,500 engravings, 100 coloured maps, and numerous chromolithographs. London, 1883-1886  
6 vols., imp. 8vo, cloth.

555. DUTT (SHOSHEE CHUNDER). Bengaliana: a Dish of Rice and Curry, and Other Indigestible Ingredients.  
Calcutta, Thacker, Spink, and Co., n. d.  
8vo, cloth, uncut. Presentation copy from the author. Book-plate of W. H. Thompson.

556. DU VERDIER (ANTOINE). La Prosopographie ou Description des Personnes Insignes, enrichie de plusieurs effigies, & reduite en quatre liures, Par Antoine du Verdier, conseiller du Roy, eleu sur le fait des guerres, aydes & tailles au pais de Forests. Ce qui est traité ausdits quatre liures, se pourra voir en la page suiuante. [Printer's device.]  
A Lyon, Par Antoine Gryphius, 1573  
4to, boards, morocco back. *Portrait of author on second leaf. On page 469 is a cut representing a printing press, and a curious article on the Art of printing.*

557. EADMER. Eadmeri Monachi Cantuariensis Historiae Novorum Sive Sui Saculi Libri VI. Res gestas . . . sub Guilielmis I & II & Henrico I Angliae Regibus, ab anno nempe Salutis MLXVI ad MCXII potissimum complexi. In lucem ex Bibliotheca Cottoniana emisit Iohannes Seldenus, & Notu porrò adjecti & Spicilegium. . . .  
Londini, Typis & Impensis Guilielmi Stanesbeij, 1623  
Folio, old stamped calf, rebacked. Manuscript notes on margins. Eadmer was the friend and historian of Archbishop Anselm.

558. EAGER (SAMUEL W.). An Outline History of Orange County. . . . Together with Local Traditions and short Biographical Sketches of Early Settlers, etc. Newburgh, 1846-47  
FIRST EDITION. 8vo, original cloth (hinges split). Mr. De Vinne worked on this volume as an apprentice, as evidenced in the presentation inscription on the front cover, from E. M. Ruttenber.

559. EARLE (JOHN). Micro-Cosmographic: Or, A Piece of the World Discovered; In Essays and Characters. By John Earle. Printed from the Sixth Augmented Edition of MDCXXXIII.  
Cambridge, University Press, 1903  
8vo, original boards, uncut. One of 250 copies.

## EARLY PRINTED BOOKS

560. GERSON (JOHN). *DE simplificatione cordis.*

Cologne, Ulrich Zell, [ca. 1465]

Quarto, 42 leaves without signature marks or foliation, 27 lines to full page. Bound in mottled calf, gilt tooled, by Rivière & Son. Gothic type; initials and underlines supplied in red. The work is made up of several tracts, and both the British Museum copy and that described by Hain consisted of 70 leaves, the last blank, and included one more tract than this copy. The date is uncertain, as most of Zell's earlier work was undated. Hain \*7681. Proctor 873. Brit. Museum.

561. MAGNI (JACOBUS). *Sophologium.*

Strassburg, The R-Printer, no date. [ca. 1465]

Collation: [a-d<sup>10</sup>, e<sup>8</sup>+1, f<sup>8</sup>, g-i<sup>10</sup>, k<sup>6</sup>, l-m<sup>8</sup>, n-o<sup>10</sup>, p-q<sup>8</sup>, r-t<sup>10</sup>, v-z<sup>10-8</sup>, A<sup>8</sup>] 219 leaves without signature marks or foliation. [A<sup>7</sup>] and [A<sup>8</sup>] blank and lacking.

Folio, calf, gilt tooled, red edges. *Initial letters filled in by hand in red, rubricated, and underlined in red.* Some manuscript notes on margin; a few wormholes in margins. Bookplate of Com. Thomas Cajetani de Wegry Wegierski. This is the second edition of this work, with some slight variations, and with many of the earlier misprints corrected. Hain \*10471. Proctor 240. Brit. Museum, page 62.

This book is the original of the "Book of Gode Maners" which was printed by Caxton in 1487; in a version made by himself from the French translation of the text.

562. CICERO. *De Officiis and Paradoxa.* Maintz, Füst and Schoeffer, 1466

Collation: 88 unnumbered folios, 28 lines to the page, without signature marks or pagination, folio 88 lacking.

Folio, vellum, gilt edges. Red-lined margins; large *capitals illuminated, small capitals and paragraph marks in red, by hand.* Folio 88 lacking, 84 wrongly bound between 86 and 87; first leaf inlaid, remainder of book remargined at back and partially at foot; some leaves torn in margins. One of the most important works from this press. Hain \*5239. Proctor 82. Brit. Museum.

563. ISIDORUS (SAINT). *De summo bono, [and] Cypriani liber de duodecim abusivis saeculi.* Cologne, Ulrich Zell, undated. [ca. 1467.]

Quarto, gothic type. 136 leaves without signature marks or foliation; 27 lines to full page; last leaf blank and genuine.

Light calf, gilt tooled, mottled edges. *Rubricated, large capitals inserted by hand, underlined in red.* Manuscript notes on fly-leaves. The British Museum Catalogue says this work was printed not later than 1472. Hain \*9281. Proctor 856. Brit. Museum.

564. BONIFACE VIII. *Liber sextus Decretalium.*

Strassburg, Heinrich Eggstein, no date. [ca. 1470.]

Folio, 201 leaves without signature marks or foliation; 2 columns of 59 lines each [of commentary surrounding text] to full page. Folio 78 [h<sup>5</sup>] blank and lacking; folios 79, 105 and 149, [h<sup>6</sup>, C<sup>8</sup>, ee<sup>4</sup>] blank and genuine; folio 201 [EE 12] blank and lacking.

Bound in original boards, calf covered, with remains of metal clamps. Some leaves uncut; writing on first leaf; some stains on margins. *Initials filled in by hand in various colored inks; paragraph marks and underlines in red.* UNUSUALLY LARGE COPY, IN VERY GOOD CONDITION. Hain \*3583. Proctor 271. Brit. Museum.

565. JEROME (SAINT). *Epistolares.* Rome, Sweynheym & Pannartz, 1470

2 vols., folio. 336 leaves; without signature marks or foliation, 46 long lines to page. Bound in old calf. With holes and stains through first and last leaves caused by metal clamps of the original binding; folio 11 [13] of Vol. 1, and folio 9 [b 1] of Vol. 2, have lower margins with illuminated hor-

der cut away, and extended. *Large capitals illuminated, with marginal illuminations on first page of text of each volume; capitals and paragraph marks in red and blue, alternately.* Bookplate of Lord Hopetoun. Hain \*8552. Proctor 3312.

A fine copy of this beautiful specimen of early typography.

566. TITUS LIVIUS. *Historiae Romanae Decades. Roman character. 419 unnumbered leaves, without signatures and catchwords, including the blank 170.* 3 parts in 2 vols., folio, levant morocco. Venice: Vendelin de Spira, 1470.

THE FIRST DATED EDITION OF LIVY, OF GREAT RARITY, AND "THE MOST SPLENDID CLASSICAL MONUMENT OF THE PRESS OF VENDELIN DE SPRA," according to Dibdin (Greek and Latin Classics, vol. II, p. 161), and according to De Bure (Bibliographie instructive) the masterpiece of that printer. This work is of great typographical interest as the first Deca was printed, according to Gordon Duff, by John of Spira, the brother of Vendelin.

A FINE AND VERY LARGE COPY, PROBABLY THE LARGEST KNOWN, having still numerous leaves with rough edges, and so being practically uncut, and also preserving the early MSS. signatures.

On the margins are numerous interesting notes by a hand of the 15th century, some of which explain words or passages of the text, a few with reference to Roman Law, and others correct its reading comparing with MSS. codexes. The ancient fly leaves containing manuscript indexes, probably executed about 1480, are still preserved at the end of each volume, and one of the fly leaves of vol. 2 bears the following interesting note: "Hunc librum legavit librariae pedagogii eastrensis magister Jo. Moeselac, cuius anima in pace requiescat"; i. e. Bequeathed by Jean Moeselac to the library of Castres (Languedoc).

567. —— Another copy. 3 parts in two volumes, folio, in fine old eighteenth century red morocco, gilt borders, rebacked. Spaces left for initial letters. Slightly imperfect, lacking four leaves, including the last. This copy belonged to the 6th Duke of Devonshire in 1815.

568. PAULUS DE S. MARIA. *Serutinum scripturarum.*

Strasburg, Johann Mentelin, no date. [ca. 1471]

Folio, 218 leaves without signature marks or foliation, 39 lines to full page. Folio 72 [g8] blank and lacking; folios 217 and 218 [y5-6] blank and gemine.

Bound in old oak boards, leather back, blind tooled, part of old clasps on back. Wormholes through last leaves. Some leaves uncut. *Spaces left for capitals.* Hain \*10763. Proctor 209.

569. PHALARIDES. *Epistolæ.*

No place, no date. [Naples, Sixtus Reisinger, ca. 1471?]

Quarto, 51 leaves without signature marks or foliation, 27 long lines to full page. Bound in modern boards, leather back. Initial letters supplied by hand in red. This is not one of the editions printed in Rome, and a note inserted in book in Mr. DeVinne's hand states that it comes to him certified as being by Reisinger at Naples about 1471. **FINE COPY, WITH WIDE MARGINS.** Not in Hain, nor Proctor.

570. QUINTILLIANUS. *Institutiones oratoria.* Venice, Nicolas Jenson, 1471

Folio, 211 leaves, 39 lines to full page, without signature marks or foliation. Old manuscript foliation, 207 folios, 185, 189, 194, and 196 repeated, making total of 211 folios. Bound in maroon straight-grain morocco, with elaborate blind and gilt tooling, gilt edges. Roman type, with Greek quotations filled in by hand in red, in spaces left for the purpose; spaces for capitals, some filled in, in black ink. Manuscript notes in an old hand on margins of many leaves; some worm-holes in margins. The Syston Park copy with bookplate. In the introductory note by the editor, Ombonus Leonieenus, Jenson is spoken of as the inventor of printing; Jenson must have agreed to the deceit. Hain \*12647; Proctor 4073.

571. RODERICUS [SANCIUS] ZAMORENSIS. *Speculum vite humanae.* Augsburg: Günther Zainer, 1471

128 leaves, without signature marks or foliation, 35-36 long lines to a full page. Heavy Gothic type. Folio, bevelled brown calf, brass corners, by P. Eehaes. The first leaf from a shorter copy. *Capitals in red.* FINE COPY. Hain \*13940; Proctor 1525; British Museum.

572. CARACCIOLUS (ROBERTUS). *Quadragesimale de paenitentia.* Venice, Franz Renner, 1472

Folio, 268 leaves, 36 lines to full page, without signature marks or foliation. Signature [p], 8 leaves, lacking. Old leather on boards, with a piece of old parchment as lining to front cover. Some stains. Manuscript foliation beginning with fourth leaf, 265 numbered folios, plus 3 unnumbered, making total of 268 folios, 134-141 [signature p] lacking. Hain calls for 270 folios, which may have included 2 blank leaves, as the index calls for the final sermon beginning on folio 266, which agrees with our collation of 268 folios. *Rubricated.* Manuscript index on recto of first leaf, with manuscript notes; some manuscript notes in margins. Short manuscript biography of the author, in Italian on last fly-leaf. The first book printed by Renner was Leon. de Utino's *Quadragesimale aureum*, in 1471, this edition of Caracciolus' sermons being the second from his press. Hain \*4427, Proctor 4154.

573. EYB (ALBERTUS DE). *Margarita poetica.*

Strasburg, Georg Husner, no date. [ca. 1472]

Folio. 243 leaves without signature marks or foliation, 2 columns of 51 lines each to full page. Bound in vellum from an old illuminated choral, red edges. Some leaves at front have corners torn and mended; last few leaves mended in upper corner of margins. Rubricated. The extra leaf in signature [h] folio 84, is printed in one column. Manuscript foliation "cxxxij" leaves, plus 12 preliminary leaves of Tabula, makes 243 leaves. The British Museum Catalogue differs in its collation of this edition, and has two leaves less, but this copy is in the original binding and loose at the back so that the arrangement of the sheets can be clearly seen. Hain gives 243 leaves, which agrees with this copy. Manuscript note on recto of first leaf. Hain \*6811, Proctor 356. Brit. Museum. EXTREMELY RARE AND A VERY GOOD COPY.

574. MARGARITA DAVITICA. Augsburg, Günther Zainer, no date. [ca. 1472]

Collation: [a-k<sup>10</sup>, l<sup>6</sup>, m-n<sup>5</sup>, \*2], 124 leaves, folio ij to exxij numbered. Folios i, ii, ix, and 2 last leaves containing the registers, lacking.

Folio. Bound in modern boards, leather back. Imperfect, wanting folios 1, 2, 9, and the last 2 leaves containing the registers. Badly stained, last leaves torn and mended in margins; wormholes. The copy collated by Hain had the two leaves of registers bound between folios 1 and 2. Hain \*10751, Proctor 1582, Brit. Museum.

575. VIRGIL. *Introduction to works [a fragment].*

Venice, Bartholomaeus Cremona, 1472

Folio, 10 leaves without signature marks or foliation, the first blank and genuine. 40 lines to full page. Modern boards. A fragment of the Works of Virgil printed by Cremona in 1472. "Bibliothecam conuentus Ippensis decorauit hoc volumine R. Dominus Franciscus Fentinus Canonie' S. Martini" inscribed on first leaf of table. Other writing on same leaf. Not in Hain. Proctor 4223, Brunet, Vol. 5, col. 1268.

576. DUNS SCOTUS (JOHANNES). *Operis huius per celeberrimi: per fratrem Iohannem de colonia germanum sacrarum litterarum professorem eru ditissimum: amplissimam subtilissimi doctoris Iohannis Scotti.*

[Colophon:] . . . . impse Mgrm Vendelius de Spira. [Venice, 1473]

11 leaves without pagination; 376 leaves numbered by hand, 36 lines to a full page. Pi torn, but perfect. Old manuscript notes on many margins. A VERY RARE EDITION, printed in small peculiar characters, entirely different from any previously used by this printer. Hain \*6454; Proctor, 4411.

577. ANTONINUS (SAINT). De excommunicationibus, etc.

Venice, John of Cologne and John Manthen, 1474

Collation: a b<sup>10</sup>, cks, b<sup>6</sup>, m q<sup>7</sup>, r<sup>6</sup>, a1, blank and lacking, a10 lacking, 2 columns.

Quarto. Vellum binding, some leaves uncut. *Initial letters filled in by hand in red and blue alternately, first initial illuminated, paragraph marks in red or blue.* a2 to a5 repaired in margins. Hain \*1268, Proctor 1291.

578. HERODOTUS. Historiae. Venice, Jacques Le Rouge, 1471

Folio, Roman type, 259 leaves plus 1 blank (lacking) making 260 leaves, without signature marks or foliation, 35 lines to page. [a 1] blank and lacking.

Bound in morocco, gilt tooled, gilt edges. First leaf of text supplied by the same leaf from another copy, writing at head of first leaf erased. *Several initial letters supplied by hand in blue with red decorations extending on margins; some other capitals supplied in red or blue, paragraph marks in red or blue.* Very large copy, with remains of original manuscript quiring; manuscript notes in some margins. FIRST EDITION of this translation from the Greek. Rare. Hain \*8169, Proctor 4236.

579. EYB (ALBERTUS DE). Margarita poetica. Rome, Ulrich Hain, 1475

Folio, 323 folios without signature marks or foliation, 44 lines to full page. Folio 18 [signature a 1] blank and genuine. Bound in morocco, gilt tooled, gilt edges, by H. Ulrich. First and last leaves slightly soiled, book otherwise in almost perfect condition. Spaces left for initial letters. The first signature [s\*] may have been quired in 10 originally, with the first leaf blank, but the copy collated by Hain agrees with this copy, the Tabula beginning on the first leaf. A RARE EDITION, AND VERY FINE COPY. Hain \*6819, Proctor 3364.

580. GERSON (JOHANNES). Trilogium astrologiae theologisatae.

Nuremberg, Johannes Sennenschmidt, no date. [ca. 1475]

Collation: [a12], 12 leaves without signature mark or foliation, 36 lines to page.

Folio. Bound in modern boards, morocco back; some leaves uncut at front. *Initial letters supplied by hand in red; rubricated.* Hain \*7711, Proctor, 2197.

581. RAMPEGOLLIS (ANTONINUS DE). Biblia aurea.

Ulm, Johann Zainer, 1475

Small folio. 160 leaves without signature marks or foliation, 34 lines and head-line to full page; first and last leaves blank and lacking. Bound in pig-skin, red edges, by Stikeman. *Initial letters filled in by hand in red; rubricated and underlined in red, with some marginal corrections made in red.* Last leaf torn in margin, by erasure of writing; "Sum ff. Carmelitarium in Abensperg" inscribed at head of first leaf. Hain \*13681, Proctor 2508, Brit. Museum. VERY FINE COPY.

582. THOMAS AQUINAS. Tractatus de periculis contingentibus circa eucharistiam. Ulm, Johann Zainer [ca. 1475]

Collation: 8 leaves without signature marks or foliation, the first blank and genuine. 33-34 lines to full page.

Folio. Modern boards, morocco back. Initial letters printed in outline, uncolored. Some leaves stained, some wormholes, injuring some words. British Museum notes two earlier editions, ca. 1473, but dates this edition "Before 17 June, 1475" because of special type of capitals. Hain \*1377, Proctor 2515, British Museum, page 523.

583. BIBLE IN LATIN. No place, no printer, 1476. [Nuremberg, Johann Sennenschmidt; or Basel, Bernard Richel.]

2 volumes; folio. 396 leaves, without signature marks or foliation, 2 columns of 57 lines each to full page; first and last leaves blank and lacking. Bound in vellum, gilt tooled, red edges (covers loose). First leaves mended in margin; some leaves stained and torn in margins; folio 168 torn, injuring some words. The second of the inserts in [b] supplying the omitted end of chapter 46 and beginning of chapter 47 of Genesis, is only part of a leaf; [q7-12] cut away, AS IN ALL KNOWN COPIES. Copinger says these leaves are blank, but this copy

HAS THE REMAINS OF LETTERS ON ONE STUB, and may have contained the Fourth Book of Esdras which belongs on these leaves. The text of St. Jerome's Epistle at the beginning of the New Testament, folio 316, varies slightly from the collations of both Hain and Copinger; this copy also has the words "laus deo" in red after the date at the end, WHICH IS NOT NOTED by Hain, Copinger, or the British Museum, and may be inserted by hand. *The initial letters at the beginning of the first Epistola and of Genesis are illuminated, with marginal illumination at beginning of text of Genesis; large capitals in red or blue; rubricated.* "Mon., Monacen, Ord. Erem. S. P. Ang. 1606" inscribed on first leaf. THIS IS AN EXTREMELY RARE EDITION, the British Museum Catalogue and Proctor attribute it to Sensenschmidt at Nuremberg, Hain to Richel at Basel, Copinger's Latin Bibles, 29. Hain 3062, Proctor 2203, British Museum. Pettigrew, in "Bibliotheca Sussexiana" says: "I regard this edition of the Vulgate as of the greatest rarity; and I do not know of any public or private library in which another copy is to be found." Another says: "I am able to trace the existence of no more than five copies."

584. BIBLE IN LATIN. Venice, Franz Renner and Nicolaus of Frankfurt, 1476

Folio, 2 columns of 51 lines each to full page; t 1 and t 12 supplied in manuscript facsimile. Bound in modern cloth, very large copy, practically uncut; some manuscript notes in margins. *Initial letters supplied by hand in colors, with some marginal decorations; small capitals in yellow; list of contents in an old hand on verso of a l.* The two facsimile leaves [t 1 and t 12] are written in an old hand. Manuscript foliation. Copinger's Latin Bibles 27, Hain 3063, Proctor 4165.

585. EUSEBIUS. Chronicon. Milan, Philippus of Lavagna, no date, [ca. 1476]

Collation: [a<sup>12</sup>, b-z, A-B<sup>8</sup>, C<sup>6</sup>] 210 leaves without signature marks or foliation, 35 lines to page. Folio 6 [a<sup>6</sup>], and folio 210 [C<sup>6</sup>] are blank and lacking; folio 209 [C<sup>5</sup>] lacking.

Folio. Old vellum binding. Some margins slightly stained; writing on second leaf, some marginal notes; [t 1] folio 145, torn. Proctor places this edition with the works printed by Philippus in 1476. Hain 6716, Proctor 5851.

586. LIBER CHRISTIANAE RELIGIONIS. No place, printer, or date. [Esslingen, Conrad Fyner, ca. 1476]

[Folio 1 begins:] Incipit liber expiariae religionis. REligio muda & immacula-/ta apud deu hec est. . . [Folio 20, ends:] . . . Ne peccato pus. Sed sit virtute pyro/pus. A. M. E. N. N.

Quarto, 20 leaves without signature marks or foliation, 27 lines to full page. Modern binding of half leather. Partially rubricated, initial letters printed in outline, uncolored. Barnheim's copy, with his manuscript notes at beginning. The British Museum Catalogue places date of printing at about 1476. Hain \*13854, Proctor 2482, Brit. Museum.

587. RAMPEGOLLIS (ANTONINUS DE). Biblia aurea.

Ulm, Johann Zainer, 1476

Small folio, 160 leaves without signature marks or foliation, 31 lines and head-line to full page, first and last leaves blank and lacking; [p7] lacking and replaced in facsimile.

Bound in modern pigskin, red edges. *Initial letters, with the exception of those in Table, filled in by hand in red; rubricated, underlined in red.* First leaf mended, injuring some words, and extended on lower margin, stained, writing on first leaf, some wormholes, injuring some words. Printing on verso of folio 62 badly blurred, and rewritten in manuscript between the lines. Hain \*13682, Proctor 2512, Brit. Museum.

588. SALLUST. Opera. Milan, Philippus of Lavagna, 1476

Quarto. Roman type, 68 leaves without pagination, 35 long lines to a page. I4 blank and lacking. Boards, vellum back. Spaces left for initial letters. Many leaves mended on inner margin, stained. Signature of "Del Dott Raffaello Vavnani Marubini," and manuscript notes in Italian and French on inside of cover. Old manuscript notes on some margins. Hain 11204, Proctor 5853.

589. THOMAS AQUINAS. *Quaestiones de veritate.*

Rome, Arnold Pannartz, 1476

Folio. 311 leaves without signature marks or foliation; 2 columns of 42 lines each, to full page.

Mottled calf, gilt tooled, red edges. *Rubricated, initial letter in red and blue, with decoration in margin.* Hain \*1120, Proctor 3533. A few stains and wormholes on the margins.590. ANTONINUS, ARCHBISHOP OF FLORENCE (SAINT). *Confessionale.*

Florence, Apud Sanctum Jacobum de Ripoli, 1477

Collation: a n<sup>8</sup>, o<sup>10</sup>, p<sup>1</sup>; k omitted by the printer.Octavo. Bound in old oak boards, clasp broken off, with modern morocco back and stitching. a1, and b6 are lacking; e6, a duplicate leaf of h7, n1, n8, o1, and o10 are bound in at end of volume, n8 mounted on gauze. Margins worn, with some ink marks and stains. *Paragraph marks in red ink inserted by hand; capital on a2 in blue inserted by hand.* The Table follows the Colophon.

This press was established at the Convent of Dominican nuns, originally at Ripoli; their confessors acted as treasurers and overseers, and male printers were sometimes employed. In March 1477 the printers were Fra Domenica, of Pistoia, and Fra Pietro, of Pisa. Proctor 6095. Hain 1221.

591. APPLANUS (ALEXANDER). *De bellis civilibus.*

Venice, Erhard Rattolt, with Maler and Lölein, 1477

Collation: a-e<sup>10</sup>, d<sup>12</sup>, e-x<sup>10</sup>, a1 blank and lacking.Quarto. Bound in half morocco, red edges. Some leaves stained; wormhole in first leaf, and through margin of last leaves; writing on first leaf, and on verso of last leaf. *With woodcut border on first page, and woodcut initial letters.* Unusually wide margins. The Gen. Hawkins copy [Annmary Brown Catalogue] has Appianus' *Historia Romanorum* bound with it and called Part I, Hain also collates them as Parts I and II, but they are really separate works. Hain \*1307 (Part I). Proctor 4368. Annmary Brown Catalogue 250 (Part II).592. BARTHOLOMAEUS DE CHAIMIS. *Interrogatorium seu confessionale.*

Nuremberg, Friedrich Creusser, 1477

Collation: [a-k<sup>10</sup>, l<sup>8</sup>, m<sup>6</sup>, n<sup>8</sup>], 112 leaves without signature marks or foliation. [a1] blank and lacking.

Folio. Modern boards, morocco back, red edges. "Iste liber est Monasterii Seti Nicolai Pataviensis" inscribed at head of [a2]. Some initial letters rubricated. Hain \*2482, Proctor 2133, Brit. Museum.

593. BONAVENTURA. *Speculum beatae Mariae virginis.*

Augsburg, Anton Sorg, 1477

[Colophon: . . . Non quidem cyro oraphatus sed p fidelium virum Anthonium Sorg conciuem Augustense, q. diligent' impressus. Anno salutifere incarnatiōis expi. M. CCCC. lxxvij. Vigesima die mesis Septembri.

Folio. Black letter, 51 leaves, without signature marks or foliation, 38 lines to page; first leaf [a1] blank and genuine.

Modern boards, morocco back. *Rubricated.* Hain \*3567, Proctor 1651, Brit. Museum.594. GEMINIANO (JOHANNIS DE SAINT). *De exemplis et similitudinibus rerum.*

[Deventer, Holland, Richardus Pafraet, ca. 1477]

Part 2 only (Liber 5-10); folio. 264 leaves without pagination, double columns, 45 lines to a column, Gothic type, a1, blank and genuine, d<sup>12</sup> lacking, probably blank. Bound in half leather. Manuscript notes in an old hand on first blank leaf; manuscript notes on a few margins. *Initial letters supplied by hand in red; rubricated.* "Hic liber pertinet domini sete Sophie Constantinopolitanae ordinis Carthusiensis prope Buscumducem quem contulit dominus Otto Vlyemen vicarius in Nulant" inscribed on first leaf. Campbell \*1040, Proctor 8955.

595. HEROLT (JOHANNES). *Sermones discipuli de sanctis.*

Cologne, Ulrich Zell, 1477

2 vols., folio. Vol. 2, lacking. Collation: Vol. 1, [a-g<sup>10</sup>, h<sup>8</sup>, i-n<sup>10</sup>, o<sup>8</sup>, p-z, A-C<sup>10</sup>, D<sup>8</sup>, E<sup>6</sup>.] 270 leaves without signature marks or foliation, 2 columns of 36 lines each to full page. [a1] lacking, probably blank.

Bound in old boards, calf covered, blind tooled, with holes in wood, showing where metal medallions, corners, and clasps were originally placed. [p1.] cut close on outer margin. *Partially rubricated, initial letters in red or blue.* Vellum fly-leaves, and an extra vellum leaf at front, possibly replacing [a1], with "Tabula principali sermoni i hoc pmo vobine positorn. Re. ante pmo/ sermone hui' libri," and 17 lines of contents, in manuscript printing. Manuscript note inserted giving description of book and copy of colophon, which is at the end of Vol. 2, following the 136th sermon. There were three editions of this work by Zell, (1) March 7, 1474; (2) March 25, 1477; (3) May 8, 1478. This is Part 1 of Volume 1, of the second edition. The Colophon is at the end of Part 2. The British Museum has only parts of the second volume, none of them including the Colophon. Hain records only the 1478 edition (Hain 8479). Not in Hain, nor Proctor.

596. MERULA (GEORGE). *Enarrationes satyram Iuvenalis.*

Venice, Gabriele di Pietro, 1478

Impressa Venetiis per Gabrielem Petri / Duee inelyto Andrea Vendramino, M.CCCC.LXXVIII.

Folio, modern boards, morocco back. *Initial letters supplied by hand in red and blue; paragraph marks alternately red and blue, by hand.* Hain did not see this edition and does not give the total number of folios, but almost the entire first Satire is lacking, consisting of from six to nine leaves before b1. Hain 11090, Proctor 4202.

597. POMPONIUS MELA. *Cosmographie.* Venice, Franz Renner, 1478

[Red] Pomponij Melle Cosmographi de / situ orbis liber primus. Prooemium, [Colophon:] Impressum est hoc opusculu Venetijs / per Franciscum reumer de Hailbrun./M.CCCC.LXXVIII./

Quarto, 48 leaves, without pagination, 26 long lines to a full page; old boards, vellum back (a few lower margins damaged). With this is bound: Dionysius Periegetes, "De situ orbis." Venice, 1478. 36 leaves, with 26 long lines to a page. Hain #11017, Proctor 1174.

598. SACROBOSCO (JOANNES DE). *De sphaera mundi.*

Venice, Franz Renner, 1478

Roman type. 48 unnumbered leaves, 25 long lines to a page. Quarto, limp boards. *With 11 astronomical diagrams, which are some of the earliest wood-cuts used for scientific purposes. Some initials rubricated.* First leaf mended in margins. "La sphaera mundi" ends on 28a, verso blank. p. 29a begins "Gerardi eremonensis uiri clarissimi Theorica planetarum feliciter incipit." The author was one of the first mathematicians of his age.

599. AUGUSTINUS, TRIUMPHUS, DE ANCONA. *De Ecclesiastica.*

Rome, Franciscus de Cinquiniis, 1479

Collation: [a-z, &, , B-Rs] 328 leaves without signature marks or foliation, 2 columns of 50 lines each, to a page. [a1] blank and genuine.

Quarto. Bound in modern boards, calf back; some margins stained: [Q7] and [Rs] are reinforced at inner margin. 9 leaves of Tables and 1 leaf containing the Register follow the text and colophon. The signature marks have been supplied by hand. Spaces are left for filling-in capitals by hand. Hain #962, Proctor 3611.

600. BARTOLUS DE SAXOFERRATO. *Traetatus.*

Rome, Stephen Plannck, ca. 1480

Quarto, Gothic type. 9 leaves, 32 long lines to a full page. Modern boards, vellum back. Some leaves uncut at front. Hain and Proctor call for 10 leaves, so it is probable that the last leaf was blank. Plannck began printing at Rome about 1479. This is one of two editions issued with Plannck's type early in his printing career. Hain 2643, Proctor 3767.

601. GOBIUS (JOHANN). *Scala coeli.* Ulm, Johann Zainer, 1480  
Collation: [a-x8].

Folio. Black letter. 168 leaves, without signature marks or foliation, 39-40 lines to full page. Bound in old boards, vellum covered, rebacked in paper, with remains of old clasp. Spaces left for initial letters, not filled in. Hain \*9406. Proctor 2524. Brit. Museum.

602. PLATINA (BARTHOLOMEUS [SACCHI] DE). *Vitae pontificum.* Venice, Johann of Cologne and Johann Manthen, 1479

FIRST EDITION. Folio. Bound in red morocco, gilt tooled, gilt gauffered edges. g1 has been inserted from another copy; a few wormholes in margin; manuscript notes on some margins. The Annmary Brown Catalogue collation calls for 8 leaves in signature p, but the Registrum calls for 6 and this copy agrees with that; Hain also calls for only 240 leaves, which agrees with this copy. Both Hain and Pollard give "Iunij" in the colophon, but in this copy it is printed "Iunij" unmistakably, and may be an earlier state than either of the other copies. Bookplates of Earl of Roden, and of Lord Hamilton; "Pinelli Sale at London 1790" inscribed on fly-leaf. Hain \*13045. Proctor 4336. Annmary Brown Catalogue, 249.

603. THOMAS AQUINAS. *De veritate catolice.*

Venice, Nicolas Jenson, 1480  
Folio; y 1 to z 1, and z 10, are lacking. Modern pigskin, blind-tooled, red edges. Writing on a 1, wormhole in margin. Spaces left for capitals. The Dedication at the end contains a statement regarding the virtues of Jenson and his superior printing. Hain \*1389. Proctor 4125.

604. TURRECREMATA (JOANNES DE). *Expositio super Psalterium.*

Basel, Johann Amerbach, no date [ca. 1480]  
Collation: a-o8, p-q6. a 1, blank and genuine. 2 columns.

Folio. Bound in pigskin, red edges, by Stikeman. *Spaces left for initial letters, some filled in by hand in red.* Table of contents supplied by hand on first leaf. "Canonice Wegarn" inscribed at head of a2. British Museum Catalogue gives date as "not after 1482"; they also call for the last leaf blank, which is a mistake, as it is only the verso of last leaf which is blank. Hain \*15689. Proctor 7618. Brit. Museum.

605. ÆNEAS SYLVIUS. *Epistolæ de conventu mantuano.*

Milan, Antonius Zarotus, for Johannis of Legano, 1481  
4to. Modern boards, leather back. Last leaf of text torn, remounted, part of colophon lacking. Stamp of Museo Cavaleri. Zarotus was the first printer at Milan, and began printing there in 1471. Hain \*169. Proctor 5809.

606. CESARIUS CISTERCIEN. *Dialogus miraculorum.*

Cologne, Johann Koelhoff, the elder, 1481  
Folio. Bound in mottled calf, gilt edges, by Rivière & Son. Few leaves stained. *Initial letters filled in by hand in red; rubricated.* a 1, a2, and a3 marked by mistake, a2, a3, and a4. Hain calls for only 265 leaves, but this is evidently a mistake, as there are 267 printed leaves, and 1 blank, making total of 268 leaves, 38 long lines to a full page. Hain 4231. Not in Proctor, nor Brit. Museum Cat.

607. DUNS SCOTUS (JOHANNIS). *Scriptum super tertio sentetiarum.* Venice, Nicolas Jenson, 1481

Quarto. Gothic type. 128 leaves, double columns, 46 lines to a column. Original pigskin binding, blind tooled, part of clasp replaced by modern work; some leaves uncut; yellow edges. *Initials, capitals, and paragraph marks in red and blue.* Vellum fly-leaves. Wormholes through last part of book, injuring some letters. Jenson died September, 1480, but his name was used during that year and the next in conjunction with that of John of Cologne, for books printed, apparently by Johann Herbort. Hain \*6418. (Part 3.) Not in Proctor.

608. ORIGENES. *Contra Celsum.* Rome, Georg Herolt, 1481  
Collation: [a<sup>10</sup>, b-08, p-s<sup>10</sup>, t-z, A-Hs, 1<sup>6</sup>]. 264 leaves without signature  
marks or foliation, 33 lines to full page.

Folio. Bound in mottled calf, red edges. First leaf reinforced at upper margin; last leaf mounted; some leaves stained; marginal notes in an old hand on many leaves; a few wormholes. *Initial letters supplied by hand in red or blue.* This copy has the Dedication to Pope Sixtus IV, instead of that to Joannis Moeenico; the copy collated by Hain has the latter, but he says that there are extant copies which have the Sixtus IV dedication in its place. Hain calls for 262 leaves, but either the copy he collated was imperfect, or he miscalculated the number of leaves, as the register calls for 264, the number which this copy contains. "Oct: 19th 1793" inscribed on one of last fly-leaves. Bookplate of John Timbrell Milward Pierce. Hain \*12078. Proctor 3921. Rare. It was the only edition printed in the Fifteenth Century.

609. PLATINA, BARTHOLOMÆUS [SACCHI] DE. *Vita pontificum.* Nuremberg, Anton Koberger, 1481

Folio. Gothic type. 128 leaves, manuscript pagination, double columns, 54-56 lines to a column. Bound in calf, with part of old calf back retained. First leaf mounted, margin torn, injuring some words. Hain \*13047. Proctor 2005. Brit. Museum.

610. CAVALCA (DOMENICO). *Tractato contra il peccato della lingua.* Florence, Nicolaus Laurentii, no date [ca. 1481]

Collation: a<sup>10</sup>, b-p<sup>8</sup>, q<sup>4</sup>; k omitted by printer; signature q, 4 leaves, the last blank, lacking; making a total of 118 leaves, 117 printed, 1 blank.

Quarto. Bound in half leather. Badly stained, margins worn; some leaves pencil-marked; wormholes through last part of book, injuring some letters; p<sup>8</sup> torn in margin. *Spaces left for initial letters.* The bibliographers seem to differ as to the collation of this work; Hain, who did not see the book, gives the wording as this copy but differs in the lineing-off, calls it a folio, signatures a-q, 125 leaves, which would be correct if there was a signature "k" in the copy collated for him, and signature "q" had only 4 leaves; Olshki, in the Henry Walters Catalogue, also gives the same wording, his lineing-off agreeing with this copy also, with the exception of one line-mark, which may be merely a typographical omission; he also calls it a folio of 117 leaves and 1 blank (118 in all), with signatures "a-q", which could not make a total of 118 leaves if "k" were included, therefore we must conclude that "k" is omitted in his copy also and that both he and the collator for Hain failed to note the fact; Brunet follows Hain, but gives the original signature marks for "a" and "q", viz: "av" and "qij", showing that "a" was quired in 10, "q" in 4. From this evidence we assume the collation as given above to be correct, and that "k" was originally omitted by the printer. Proctor calls it a quarto. Hain 4771. Proctor 6124. Walters Cat. page 135.

611. MARTINIS (OCTAVIANUS DE). *De vita et miraculis S. Bonaventurae.* Rome, Joh. Phil. Lignamine, 1482

Quarto. Roman type. 20 leaves without signature marks or foliation, 26-27 lines to full page. Bound in modern boards. The woodcut of St. Bonaventure is lacking, and the Address of Lignamine which occupies the second and third leaves, is bound in at the end of the book; one leaf lacking in the text, being leaf 7 as the book is bound, but the original leaf 10. The book is not dated, but in Lignamine's Address he mentions the date of the beatification of St. Bonaventure, "xviiiante kalendas maias anno salutis. m.eccc.lxxxii" which places the work at 1482 or shortly after. VERY RARE EDITION. *Spaces left for initial letters.* Hain \*10830. Not in Proctor.

612. POMPONIUS MELA. *Cosmographie.* [and] DIONYSIUS PERIEGETES. *De situ orbis.* Venice, Erhard Ratdolt, 1482

Collation: A-Fs.  
Quarto. Bound in a piece of old manuscript done on suede. *Woodcut map of the world on A1, verso; ornamental initial letters.* The first edition

printed with a map. The latter part of the work consists of Dionysius Periegetes, *De situ orbis*, which was first printed by Ratdolt in 1477. Hain 11019. Proctor 4385. Extremely Rare.

613. AUGUSTINE (SAINT). *City of God.*

Florence, Antonio Miscomini, no date [ca. 1483]

THE RARE FIRST ITALIAN EDITION.

Folio. Roman letter, 324 unnumbered leaves, double columns, 47 lines to a column. Bound in old mottled calf, blue edges. *Initial letters filled in by hand, in red.* Hain \*2071. Proctor 6115. Hain gives date as 1475. Proctor as 1483.

614. AUSMO (NICOLAUS DE). *Supplementum Summae Pisaneliae.*

Venice, Franz Renner, 1483

Octavo. Gothic type, 527 leaves, without pagination, double columns, 42 lines to a column. A1 and 18-8 blank and genuine. Bound in original boards, vellum covered, with metal clasps, leather fasteners torn off; some leaves uncut. *Rubricated and underlined in red, with vellum tabular markers on front margins.* First few leaves torn in margins. "Conuensus Ordinis Goraeum (?) Predicatorum Wimpinae" inscribed at head of a2. Hain \*2165. FINE COPY.

615. CRASTONUS (JOANNIS). *Vocabularium graeco-latinum.*

No place, printer, or date. [Vicenza, Dionysius Bertochus, ca. 1483]

Quarto. Roman characters, 114 leaves, double columns, 30 lines to a full page (a1 lacking). Bound in pieces of old vellum manuscript, the writing partially erased. Latin and Greek in opposite columns. "Ioannis Monachi Carmelitani Dictionarium Latino-Graecum" printed by hand on fly-leaf; other writing on fly, and first leaf of text, crossed out. Proctor ascribes this edition to Dionysius Bertochus, Vicenza, no date; Brunet and Hain assign it to an unknown printer at Milan, before 1500. Hain \*5815, Proctor 7178.

616. EUSEBIUS. *Chronicon.*

Venice, Ratdolt, 1483

Collation: [\*<sup>12</sup>;] a-v<sup>8</sup>, x<sup>10</sup>.

Quarto. Bound in old calf, gilt tooling, red edges. First 13 leaves (\*1 blank, \*2-\*12, containing Table, and a1, blank) lacking; x10 (blank) lacking. A. W. Pollard in the Ammuary Brown Catalogue (Gen. Rush Hawkins') calls for Ratdolt's device on verso of x9 above the colophon, but this copy does not have it, and must be an earlier state. Printed by Ratdolt for J. L. Santritter, *with woodcut capitals, in tabular form in red and black.* The words "Gloria Deo" at end of colophon are at the two ends of the last line. On v3, verso, is an account of the invention of printing. Hain \*6717, Proctor 4390.

617. LYRA (NICHOLAS DE). *Postilla super psalterium.*

Paris: Ulrich Gering, 1483

EXTREMELY RARE. Roman type, 309 folios, text in centre, surrounded by 39 long lines of commentary to a full page. The first leaf blank and genuine. An extra leaf is inserted between b7 and b8, the stub showing between bi and b2. Quaritch mentions a blank leaf in place of the stub, but erroneously gives the collation of b as 7 leaves instead of 9. Quarto, original calf (worn), blind tooled, some leaves uncut. *Some capitals rubricated in red. Manuscript notes on fly-leaves.*

This copy is of especial interest and importance. It was purchased by a peddler of books who offered it with others to the Monks of the Abbey of Montebourg, in the Diocese of Constance of Normandie. Mention of the circumstance, and the price which the volume cost, is found in a note in an ancient hand below Colophon.

618. SILIUS ITALICUS. *Punica.*

Venice, Baptista de Tortis, 1483

Folio. 178 leaves, without pagination, 63 lines to a page. Roman type. Bound in pigskin, by Stikeman. A few wormholes; manuscript notes on some margins; some leaves uncut. FIRST EDITION PRINTED WITH A COMMENTARY. "Soc. Reg. Lond. ex dono Henr. Howard Norfolkensis" stamped on recto of first leaf; coat of arms in colors, by hand, at foot of first leaf of text. Hain \*14739, Proctor 4619.

619. OVID. *Fasti*. Veniee, Antonius Battibonis, 1485

Roman type. 168 unnumbered leaves, text in centre, surrounded by commentary, 57 long lines to a full page. Folio, half morocco by Rivière & Son. First leaves stained, folio 2 mended in margin; some marginal manuscript notes. Hain \*12240, Proctor 4985.

620. JOSEPHUS. *Opera*. Venice, Johannes Rubeus, 1485

Folio. Bound in half morocco. *Initial letters hand-colored in red and blue; some rubrication*. Hain \*9454, Proctor 5118.

621. URSO. *Expositio somniorum*. [Parisiis, C. Gering, 1483]

Small 4to, old mottled calf, leather label on side. Roman type, 12 leaves, without pagination, single and double columns, 36 lines to a page. Fine copy of this EXTREMELY RARE ASTROLOGICAL WORK FROM THE GERING PRESS. It is not in Hain or Proctor, and so far as we can locate, this is THE FIRST COPY TO BE OFFERED IN MANY YEARS. Copinger, 5908.

622. ABEN EZRA, Rabbi ABRAHAM. *De nativitatibus*.

Collation: a-e<sup>8</sup>, d<sup>6</sup>. Venice, Erhard Ratdolt, 1485

Quarto. Paper covers. *With astronomical cuts and ornamental initials in text, and the rare leaf a1, containing a woodcut of a hand and trefoil on an astronomical circle*. Fine, clean copy, wide margins. Hain \*21. Proctor 4407.

623. BIBLE. LATIN. *Biblia Latina, cum postillis Nieolai de Lyra*.

Nuremberg, Anton Koberger, 1485

Part I. Folio. Collation: [a<sup>10</sup>, b<sup>12</sup>, c-h<sup>10</sup>, i-k<sup>8</sup>, l-o<sup>10</sup>, p<sup>6</sup>, q<sup>8</sup>, r<sup>10</sup>, s-z, 2, 9<sup>10</sup>, A-C<sup>10</sup>, D<sup>12</sup>, E-F<sup>10</sup>, G<sup>4</sup>, H-N<sup>10</sup>, O-P<sup>6</sup>, Q-T<sup>10</sup>, V<sup>12</sup>, X-Z<sup>10</sup>, &<sup>6</sup>]. 468 leaves without signature marks or foliation; 2 columns. [a1] blank and genuine.

Bound in old boards, pigskin covered, blind tooled, with part of old brass clasps, and with hole at head of back cover where chain has been originally fastened. Some leaves stained; wormholes in margins. The work was published in 4 parts, this first part containing the text and commentary to the end of Chronicles II. The first edition of these famous Commentaries appeared at Rome, Sweynheym and Pannartz, 1471, but did not contain the text of the Bible. *The woodcuts are copies of those found in the 1481 edition, reduced to suit the smaller scale of this edition*. Copinger Latin Bible 67. Hain \*3166 (Part I). Proctor 2041.

624. PROGNOSTICON. Venice, Erhard Ratdolt, 1485

Quarto. Gothic type, 49 numbered leaves; 38 long lines to a full page. Calf, blind-tooled, red edges. Some capital spaces left blank. Manuscript notes in an old hand. Bookplate and signature of Charles Leeson Prince, Crowborough, 1880. Hain 13393. Proctor 4401.

625. ALEXIS (GUILLAUME). *Les faintises du monde qui regne*.

No place, no printer, no date. [ca. 1486]

[a2] Beau frere ce dieu Vons doint ioye / Afin que soies plus prudent / . . .  
[c6, ends:] Qui entendis pert son repas/

Quarto. a1, and a8, lacking, replaced in pen and ink facsimile. Modern boards, leather back. VERY RARE.

This is probably one of the earliest editions of this work, which was reprinted several times in the Fifteenth century, always without date.

626. HORTUS SANITATIS. [In German. By Johann Wonnecken von Cube.] Augsburg, Johann Schönsperger, 1486

[a1, with woodcut on verso, lacking. a2, begins:] (O)FFTT [sic] vnd vil hab / ieh beÿ mir selbs / betracht die wu / dersamen werek / des schööffers / naturen . . . [17, verso, column 2, colophon:] Gedruckt vnd volendet disch / Herbarius durch Hannsen sch-/önsperger in der Keserylischen / statt zu Augspurg an sant Bo / nifacius tag Anno. M.cccc. vñ / in dem. lxxxv.j. jare.

Folio. Gothic type, 252 leaves without pagination, double columns, 42 lines to a column. F2, lacking; 18 blank and lacking. Bound in old boards, covered with stamped pigskin, with remains of metal clasps, one intact. A few leaves torn and mended in margins; several leaves lacking, including the first with woodcut on verso. Numerals on margins, inserted by hand: *woodcuts hand-*

colored, initial letters filled in by hand in red. The British Museum has an earlier edition of this work, printed by Schönsperger in 1485, but no copy of this edition. Bookplate of Georgius Klosz, M.D., Franfurt ad Moenum, Hain \*8951. Not in Proctor.

627. SENECA. Proverbia. No place, no printer, no date. [Strasburg, Johann Pruss, ca. 1486]

[Folio 1, title:] Pronerbia / Seneca. [Folio 2] Incipit pronerbia sene / ee  
szm ordine alphabeti. [Folio 11, recto, ends:] Explicit pronerbia / Seneca.

Quarto. 11 leaves, without signature marks or foliation, 31 lines to full page. Calf, gilt tooled, by Stikeman. Some leaves uncut. *Rubricated*. Not in Hain, nor Proctor.

628. CAVALCA (DOMENICO). Disciplina.

[Florence, Antonio Miscomini, ca. 1487]

Quarto. 91 leaves without pagination, 26 long lines to a full page. Pigskin, red edges, by Stikeman. Roman type. *Capitals inserted by hand in blue*. Hain 1791. Proctor 6174. Brunet, Vol. 1.

629. DURANDUS (GUILIELMUS). Rationale.

Venice, Gulielmus, of Piancereto, called Anima mia, 1487

Collation: a-e8, f6, g-hs, i-z, A-E6, F8, G6. 2 columns.

Folio. Bound in calf, gilt tooled, red edges. The text of a1 has been mounted, some manuscript notes in margins. *Some initial letters colored red by hand*. Hain \*6493. Not in Proctor.

630. JOANNES CHRYSOSTOMUS (SAINT). De prouidentia dei.

Alost, Thierry Martens, 1487/8

4to. Gothic type, 41 leaves, 40 lines to a full page; no pagination. Stamped calf. Stamp of Bibliotheca Conventus Wertheensis on title; manuscript notes on title and fly-leaf. *Large capitals inserted by hand, initial one in blue, others in red*. In very good condition, with clean wide margins. Hain 5053. Proctor 9195. Annmary Brown Cat. 487.

631. ALBUMASAR. Flores Astrologiae. Augsburg, Erhard Ratdolt, 1488

Quarto. Gothic characters, 19 leaves, without pagination, 40 long lines to a full page, last leaf genuine blank. Paper covers. *With woodcuts of the signs of the Zodiac, gods and goddesses, etc.* FIRST DATED EDITION. VERY RARE. Hain \*609. Proctor 1877. Brit. Museum.

632. HIERONYMUS (S.). Epistole. (Colophon: Venetias: Impressu per Andrea de Toresanis (alone) M.CCCC.LXXXVIII.)

2 vols. folio, old vellum (backs worn). Roman characters, folios numbered at the foot (5), 174, (4), 229.

A very large copy of this important work, with ample margins, containing numerous manuscript notes in an old hand. This work is from the Venetian press of Andreas Torresanus, printed by him alone, in his very regular Roman type 5. At the end is his simple device, printed in red. Proctor, \*8558. Torresanus was the father-in-law of Aldus, to whom he sold his press.

633. DIODORUS SICULUS. Diodorus Siculus [Bibliotheca historica, in Latin. Liber I-VI.] / Denis Roce [within Printer's device,] / Venundantur in vico sancti Iacobi / Sub signo diui Martini. Paris, Denis Roce [1490-1518?]

Quarto. Roman letter. 123 numbered and 6 unnumbered leaves, 39 long lines to a full page. Bound in boards, leather covered (worn); many leaves uncut at foot. Lining of back cover is from a sheet of old parchment manuscript.

With this is bound: Justinus, Historia ex Trogo, Paris, F. Regnault, n. d. 18 unnumbered and 140 numbered leaves, 38 long lines to a full page.

634. CASSIODORUS (MAGNUS AURELIUS). Expositio in Psalterium. Basel, Johann Amerbach, 1491

Folio. Bound in old boards, morocco covered, blind tooled with brass knobs at corners, some lacking. Old manuscript notes on inside of cover, and on

some margins. *Capitals in red and blue alternately, hand-colored.* Printing was first introduced into Basel about 1468; Amerbach's first book printed 1478. Amerbach gave a copy of this book to the Basel Charterhouse in 1491. Hain \*4574. Proctor 7591. Brit. Museum.

### 635. SCHEDEL (HARTMANN). *Liber chronicarum.*

Nuremberg, Anton Koberger, 1493

[First leaf with woodcut title, lacking; second leaf:] *Tabula operis huius de tem/poribus . . . [extends to verso of leaf 20.] [Leaf 320, verso, colophon:] . . . Ad in/tuitu autem r/ preeces prouidoru/ ciuiu/ Sebaldi Schreyer/r Sebastiani kamermaster hunc librum dominus Antho/nius koberger Nuremberge impressit . . . Consummatu/ autem duodeci/ma mensis Iulij. Anno salutis mrc. 1493. [Leaf 323, recto] De Sarmacia regione Europe. [Leaf 327, verso] Ad deum optimu/ maximu/ de his que mirabilia . . . [ends:] Laus deo.*

Folio. Collation: 20 unnumbered leaves; folios numbered I to CCXCIX; 9 unnumbered leaves; making 328 leaves. First leaf containing woodcut title, folio CCLX (blank except for heading), and last leaf, blank, are lacking; leaves 279, and 281 [folios CCLVIIII and CCLXI] blank except for headline; leaves 321 and 322, blank and genuine. Modern morocco binding, blind tooled. Some leaves mended in margins, and text. *Woodcuts and map, by Michael Wohtgemuth and Wilhelm Pleydenwurff.*

Very fine copy; lacking only the title; and including the account of Papess Joan and of the alleged discovery of America by Behaim, which are often lacking; also includes two blank and genuine leaves following the map and colophon, which have been cut away and not counted in the British Museum copy, and are not mentioned in Hain nor the Walters Catalogue by Olschki, thus making a total of 328 leaves for this copy, in place of the 326 called for by Hain and Brit. Museum. Hain \*14508. Proctor 2084. Brit. Museum.

### 636. GREGORY THE GREAT (SAINT). *Moralia.*

Paris, Ulrich Gering and B. Rembolt, 1495

Collation: a-z, A-S<sup>8</sup>, T<sup>10</sup>, AA-BB<sup>8</sup>, C<sup>6</sup>, aa<sup>8</sup>, bb<sup>6</sup>. T<sup>10</sup> and bb<sup>6</sup> blank and genuine.

Small folio. Bound in old calf, red edges. a1, aa<sup>8</sup>, and bb<sup>1</sup> reinforced at inner margin; some marginal notes. *Spaces left for capitals.* The colophon is specially important because it gives the names of the towns to which Gering and Rembolt belonged. Hain \*7932. Proctor 8304.

### 637. TEXTUS sequentiarum cum optimo commento.

Cologne, Heinrich Quentell, no date [ca. 1495]

Quarto, 134 leaves, 44 long lines to a full page (last 12 leaves of additions wanting). Half morocco, by Tout and Sons. Title backed and mended, manuscript notes on some margins. Proctor says this work was printed by Quellen after 1495. Hain \*14686. Proctor 1428.

### 638. PICUS (JOHANNIS). *Commentationes.*

Bologna, Benedictus Hectoris Faelli, 1496

Collation: 1 preliminary leaf; a<sup>10</sup>+1, A-D<sup>6</sup>, E<sup>4</sup>, AA-II<sup>6</sup>, KK<sup>4</sup>, LL-MM<sup>6</sup>, NN<sup>8</sup>, OO-XX<sup>6</sup>, YY<sup>10</sup>; YY<sup>10</sup>, blank and genuine.

Folio. Bound in half calf, mottled edges (covers loose). MM<sup>5</sup> mended in lower outer corner; first leaf torn at inner margin, discolored, writing on title; some marginal notes, mostly cut away in trimming margins. With this is bound his: *Disputationes*, Bologna, 1495. Hain \*12992. Proctor 6631.

### 639. PLUTARCH. *Vita.* Venice, Bartholomaeus de Zamis, 1496

Collation: a-r<sup>8</sup>, s<sup>10</sup>, A-S<sup>8</sup>. Folios numbered 1-145; and 1-144.

Folio. Bound in half calf (cover loose). a1 to a3, and S<sup>8</sup>, mended and strengthened on margins. *Woodcut on a2, with ornamental woodcut border; initial letters in ornamental woodcuts.* Printed in two parts, with separate foliation. With Life of Carolus Magnus added at end of Part 2, before the colophon. Hain \*13130. Proctor 5335.

## THIRD SESSION

### LOTS 640-972

640. BIBLE. LATIN.

Venice, Simon Bevilacqua, 1498

Collation: I<sup>8</sup>, 5<sup>8</sup>, a<sup>10</sup>, a (repeated)-z, (the s double) A-Z, aa-gg<sup>8</sup>, hh<sup>10</sup>, AA-DD<sup>8</sup>, EE<sup>4</sup>, EE<sup>4</sup> lacking.

Quarto. Bound in old oak boards covered with stamped calf, with brass corners, center medallion, and clasps, fasteners torn off. Date 1498 written on front edge. *With beautiful woodcuts facing first leaf of text, and in text; some capitals rubricated by hand.* Early manuscript notes on many margins. P1, and P2, stained, P2 margin torn; hh<sup>10</sup> has last few lines, including colophon, torn off; EE<sup>4</sup> lacking. Hain calls for 27 leaves of preliminary matter, but Copinger gives only 26, and states that the copy collated by Hain was probably imperfect. The description, collation, signature marks, and text agree with the Copinger copy, and there is no doubt but that this is one of the Bevilacqua 1498 edition, Copinger even mentions the fact of it having been sold by Weigel, whose catalogue note is pasted on inside of front cover. Bookplates of John Matthews, and of George Matthews on title. Copinger, Latin Bibles, 113. Hain \*3124. Proctor 5406.

641. GREGORIUS IX. Deeretales. Venice, Andreas de Torresanus, 1498

Black Letter. 5 preliminary leaves; one blank; 658 numbered leaves; double columns; 58 lines to a column, with gloss. [Ee10, colophon:] Uenetijs per Andreā de Toresanis de Asu/la. Mccccxvij. die. iiiij. Marcij. /Registrū. . .

Octavo, with genuine blank leaf preceding first leaf of text. Bound in stamped morocco. *Rubricated.* Torresanus was the father-in-law of Aldus Manutius, and is said to have purchased the types of Jenson in 1479. Hain \*8036. Proctor 4744.

642. SAMUEL (RABBI). Epistola contra iudeos.

Metz, Caspar Hochfeder, 1498

Quarto. Gothic type, double columns, 22 leaves, 35 lines to a column. Modern boards, morocco back. *Initial letters in red and blue; rubricated.* Title and first few leaves mended in margin. PROBABLY THE FIRST BOOK PRINTED BY HOCHFEDER AT METZ, as he removed there from Nuremberg some time in 1498 or 1499. Pollard, in the Annmary Brown Catalogue, ascribes it to Metz; the British Museum Catalogue, to Nuremberg. Hain \*14270. Proctor 2298. Brit. Museum. Annmary Brown Cat. 165.

643. STATUTA GENUÆ. Bologna, Caligula Bazaleris for Antonio Visdominus, 1498

Collation: A, b-l<sup>6</sup>, m<sup>4</sup>, n-o<sup>6</sup> p-r<sup>4</sup>; b(repeated)-f<sup>6</sup>. r<sup>4</sup> blank and lacking.

Folio. Vellum. Spaces left for capitals. A1, inlaid; A2 has been reversed by binder and extended on inner margin. Manuscript notes in many leaves: old woodcuts inserted on r<sup>3</sup>, and f<sup>6</sup> verso. f<sup>6</sup> extended at inner margin and lower corner. Apparently a collection of laws of various dates. Hain \*15007. Proctor 6619.

644. THOMAS AQUINAS. Super primo libro sententiarum.

Venice, Bonetus Locatellus, for Octavius Scotus, 1498

Collation: A-S<sup>8</sup>, T<sup>6</sup>. T<sup>6</sup> blank and genuine. 2 columns.

Folio. Bound in old boards, covered with morocco, blind-tooled, with marks where clasps have been attached. The wording of the Dedication on A1, verso, differs very slightly from that of the copy collated by Hain. Very fine copy, in almost perfect condition. With this is bound: Thomas Aquinas, Quodlibetales questiones Sancti Thome, Venice, 1515. Hain \*1475. Proctor 5091.

## 645. EPISTOLÆ DIVERSORUM.

Venice, Aldus, 1499

[\*1, title: five lines in Greek, followed by Latin translation:] Epistolæ diversorum philosophorum. Ora/torum. [Colophon:] Venetiis apud Aldum mense Martio.M.ID.

2 vols. on one, 4to. Bound in old calf (worn), blind tooled, with part of metal clasps on back. Some marginal marks and underlines in lavender ink: spaces left for capitals. Very fine copy, wide margins, clean and in excellent condition. The two parts of this work are sometimes found separate, and when bound together are often transposed. The volumes collated by Hain and by Mr. Olsehki for H. Walters are the same as this copy, those cited by Renouard in his Annales des Alde, and by Brunet, have the second part bound as the first part. With this is bound: Palamas, Gregorius, Mentis corpus . . . Paris, 1553. Hain \*6659. Proctor 5569.

## 647. MODUS LEGENDI ABREVIATURAS. [With other tracta.]

Strassburg, Unknown printer, 1499

[a1, title:] Modus legendi abbreviaturas in/vtrog. iure siue processus iuris. [v5, verso, last colophon:] Finit liber plurimo, tractatum iur. im-/pressus Argentine Anno dñi. M.eeee.xcix./ Finitus sexta feria post Bartholomei.

Folio. Gothic letter, 125 folios without pagination, double columns, 51 lines to a column. Modern pigskin, tooled, red edges. First leaf discolored, book otherwise in fine condition. Hain 11488. Proctor 778. Brit. Museum.

648. SEDULIUS (COELIUS). Sedulii Carmen Paschale. Aurelii Prudentii Poemata. Deeretorum Distinctione. XV. Venerabilis uiri Sedulii Paschale opus quod Heroicis descripsit uersibus: insigni laude proferimus. [Colophon:] Impressum MI' i sumptibus Iani: & Catelliani Cottae; dexteritate Guillelmor. le signerre fratr. Milan, 1501

Small Svo, half morocco, a few pages stained, bound by Stikeman.

RARE EDITION; good copy with wide margins, some leaves stained.

649. STATIUS. Statii/Sylvarum Libri Quinque/Thebaidos Libri Dnodecim/ Achilleidos Duo./ [Preceded by] Orthographia Et Flexus Di-ctionum Graecarum O-/minium Apud Statium/Cum Accentib. Et Ge/nerib. Ex Variis/ Utriusque Lin/guae Au/torib./ [Colophon:] Venetiis, in Aedēnia Aldi Ro./ Mense Novembri. MDII./ Ne quis hoc impune queat imprimere./ Cautum Est./ [a second colophon:] Venetiis In Aedibus/Aldi. Meuse Au/gusto. MDII./ Cautum est et in hoc, ut in eaeteris. Venice, 1502

Small Svo.

Collation: a-e, a (repeated)-z, A-Fs, G4, A (repeated)-Bs, C4; is blank and genuine.

Vellum. Italic type; the Orthographia is in Greek and Latin, Sylvarum in Latin. The rare tract "Orthographia," (first signatures a-e) is sometimes found at beginning of book sometimes at end, but should be considered a part of the book. Some leaves stained, but otherwise in very good condition, with wide margins; a perfect, complete copy is hard to find. Bookplate of William Scott.

650. BERNARD OF CLAIRVAUX (SAINT). Liber florum beati bernardi abbatis clareuallensis. [Printer's device.] Philippe Pigouchet. [Colophon:] . . . Impressum est autem presens opus solerti opa Philippi pigoucheti Impensis Iohannis parvialme vniuersitatis Parisiensis librarij cōmorantis in vico diui Jacobi, in intersignio leonis argentei. Anno salutis nostre millesimo quingentesimotertio. iij. Nonas Julij. Sit omnipotenti gloria. Paris, 1503

Small Svo; half morocco, by Stikeman. *Woodcut on verso of title.* Large device of Pigouchet on title.

FINE COPY.

651. MERCURIUS, called HERMES TRISMEGISTUS. Aureum planeq. diuinu opusculu Mercurij Trismegisti de potestate ac sapientia dei: interprete Marsilio Ficino Florentino. [Colophon:] Impressum r expletum est diuinissimum presens opusculum In nobili vrbe maguntina artis impressorie inuentrice

illuminatriceq. prima. Per Ioannem Schoeffer Anno dñi Millesimo quingentesimo moterio. In vigilia palmarum. [Printer's device.] Maintz, 1503

Quarto. Collation: a-d<sup>4</sup>, e-g<sup>6</sup>, 50 leaves; g<sup>6</sup> probably blank and lacking. Full brown levant morocco, gilt tooled, gilt edges, by Hardy. Gothic type.

652. RABANUS. Magnenij Rabani Mauri De Landib' sancte Crucis opus eruditione versu prosa q. mirificum. [Colophon:] Phorheim, in aedibus Thome Anshelmi. Martio mense. M.D.111.

Folio. Modern vellum binding. *With woodcuts in text, and curious diagrams in black and red; some headings rubricated; text in red and black.* Anshelmus was the first printer in Pforzheim and began work in 1500. A well printed work. Two leaves inserted at the end of this work probably belong to some edition of Dionysius Areopagita.

653. ARETINUS (LEONARDUS). Libro Intitvlato Aqila Volante. [Colophon:] Qui finisse Laudando la diuina Gratia: la excellente & delectabile opera intitulata Laquila composta per el Magnifico & doctissimo homo miser Leonardo Aretino. Ee Impressa in Venetia per Piero do Quarengii Bergamascho Nel. M. CCCCVI. Adi. vi. Del mese de Mayo.

Folio. Roman type; 6 unnumbered and 122 numbered leaves 43 long lines to a full page. Pigskin, by Stikeman.

654. HUGO DE SANCTO VICTORE. In hoc Libro Contenta Opera Hugonis De Sancto Victore. De institutione nouitiorum. De operibus trium dierum. De arra anime. De laude charitatis. De modo orandi. Duplex expositio orationis dominie. De quinq. septenis. De septem donis spiritus sancti. [Colophon:] Quem cum adiectis eiusdem opusculis excudit Henricus Stephanus in officina sua e regione schole Decretorum: Petro Porta ipsius operis recognitore sedulo. Anno domini quingentesimo sexto supra millesimum duodecima octobris.

Paris, 1506

4to in 8s. Col.; a-m<sup>6</sup>, 8 leaves each; m<sup>6</sup>, probably a blank, lacking.

Calif. Printed by Henry Estienne (or Stephans), the first of the name, who married the widow of Jean Higman and succeeded to his business in 1501 or 1502.

With this are bound: Guillermus, Bishop of Paris, Claustro Anime; and Mercurius, called Hermes Trismegistus, Pimander.

655. THOMAS AQUINAS. Emptor r. lector aueto. Dini Thome aquinatis in libros physico. Aristotelis interpretatio sum r. expositio a Thimotheo Ueronense canonico regulari philosophiae scientissimo perquā diligēter visa recognita erroribusq. purgata; r. quatum anniti ars potuit fideliter impressa . . . [Colophon:] . . . Patanij in conuentu sancti Ioannis de viridario. Impressum Anno domini. 1506. die. 25. Augusto.

Folio. Modern half vellum. A1 to A3 torn on margin, and extended slightly injuring text; numerous manuscript notes on margins.

656. FICINUS (MARSILIUS). Marsili Ficini floretini De Religione christiana, et fidei pietate opusculum. Xenocrates de morte . eodem interprete. [Printer's device, with B. Rembold on it.] [Colophon:] Impressum Parrhisiis in Sole aureo vieti dini Iacobi exp̄s̄is̄ m̄gri Bertholdi r̄ebolt, & Ioannis vwaterloes. Anno dñi M.cccc.x. die vo. xxx. m̄sis octobris.

4to, original vellum. Title within ornamental border.

An early edition, in good condition.

657. XENOPHON In hoc Volumine Continentur Infra Seriota Opera Xenophontis. Paedia Cyri Persarum regis. De Venatione. De repullica & de legibus Lacedaemonioru. De regis Agefilai Lacedaemonioru laudibus. Apologia pro Socrate. Opusculum de Tyrannide.

[Colophon:] Explicit feliciter. Anno dn. M.CCCCC.XI Die uero. iij. Mensis Septembris. Expensis honesti uiri Bartholomei trot. Lyons, 1511

Small Svo. Col.: A-Y, AA-FF<sup>4</sup>, 8 leaves each; D4 is wrongly marked C4. Boards, leather back, worn. With erasures and interlinear notes.

658. LUCANUS (MARCUS ANNÆUS). Marci Annei Lucani poetae: ac oratoris clarissoni pharsalia. [Printer's device.] [Colophon:] Parrhisiis elaboratum calendis aprilibus. M.D.XII. per Guielmu le rouge.

Svo, calf, gilt tooling, mottled edges; some leaves uncut.

VERY RARE EDITION, WITH UNUSUAL TYPES. Clean copy, with wide margins, in good condition. Manuscript notes on fly-leaf.

659. TRITHEMIUS (JOANNES). Comp̄diu siue Breuiariu primi voluminis annualium sive historiarum, de origine regum gentis Francorum ad Reverendissimum in Christo Patrem et principē dominū Laurentiu Episcopu vuitzpurgen: oriētalisq. Francie duem, Ioannis Tritemij Abbatis. [Woodcut.] [Colophon:] Impressum et completum est presens chronicarum opus anno dñi. M.D.XV. in uigilia Margaretae uirginis. In nobili famosaq. urbe Moguntina, huius artis impressorie inuentrice prima. Per Ioannem Schöffer . . . [with printer's device at end.]

Mainz, 1515

Folio. Half morocco. Full page woodcut on second leaf. Bookplate and signature of Ambroise Firmin Didot; bookplate of Bibliothecam Episcopal. Spirens. With an incorrect account of the invention of printing in the colophon.

660. OVID. Cl. Ptolemai Inerrantium Stellarum significaciones per Nicolaum Leonicum è græco translatæ. . . P. Ovidii Nasonis Fastorum Lib. VI. Tristium Lib. V. De Ponto Lib. IIII. In Ibin Ad Liviam. A1 (Printer's device) dus. [Colophon:] Venetiis in 2Edibus Aldi, et Andreæ Soceri Mense Ianuario 1516.

Small Svo, bound in old calf, blind-tooled, rebacked, mottled edges. The last leaf contains the Register and Colophon, with the Aldus Device on the Verso.

This volume is the third volume of Aldus' second edition of Ovid's Works, and is CONSIDERED MORE VALUABLE THAN THE FIRST EDITION.

661. CAESAR. Cōmentarii Di. C. Julio Cesare Tradotti per Agostino Urtica Della Porta Genovese. Et Postillati Delli Nomi Moderni. [Colophon:] Venetiis per Beruardinum Venetum de Vitalibus Anno Domini. M.D.XVII. Die Ultimo Mensis Nouembris Regnante Serenissimo Principe Dño. D. Leonardo Lauretano Dux Venetiarum Inelytissime. [Printer's device.]

4to, vellum, worm holes through portion of book injuring some letters. Bookplate of Sir Compton Donyvile, Bart., and an unidentified armorial plate.

662. OPPIANUS. ΟΠΠΙΑΝΟΥ ΑΙΓΕΥΤΙΚΩΝ ΒΙΒΛΑΙΑ ΕΝΤΕ. ΤΟΥ ΑΥΤΟΥ ΚΥΝΗΓΕΤΙΚΩΝ ΒΙΒΛΑΙΑ ΤΕΣΣΑΡΑ. Oppiani de piscibus libri V. Einsdem de nenetione libri IIII. Oppiani de piscibus Laurentio Lippio interprete libri V. A1 [Printer's device] dus. [Colophon:] Venetiis in 2Edibus Aldi et Andreæ Soceri Mense Decembri, 1517.

First Aldine edition. Small Svo. Col.: a-x, 8 leaves each; blank leaves n7 and n8 lacking. Straight-grain morocco, gilt gansfred edges. Greek and Italic type.

The Aldine edition is rare. A fine copy, wide margins.

663. MARTIALIS (VALERIUS). Marci Valerij Martialis Epigram. lib. xiiij. diligenter emendati. Adnotationes aliquot imperrime adiectæ, in quibus multa uera lectioni restituntur. [Colophon:] Lugduni excusi in 2Edibus Iacobi Myt, sumptu honesti bibliopolæ Bartholomei trot. Anno a virginis partu millesimo Quingentesimo duodenigesimo. XXVI, die mensis Octobris.

Svo. Z8 mended on inner margin. Bound in red levant morocco by Chambolle-Duru. Choice copy. Rare.

664. PLAUTUS (MARCUS ACCIUS). Marci Actii Planti linguae latinae principis: comoedia vigiti: viuis pene imaginibus reeſs exulta. Nouissime ex collatiō florentia fidelioris ipressionis: & aliorum: q̄ inneniri potuerit: affatim recognitæ. . . [Printer's device.] [Colophon:] . . . ipressæq. Venetiis per Melchiore sessam & Petru de rauanis socios. Anno dñi. M.D.XVIII. die duodecio Augusti.

Folio. Boards, leather back. Small woodcuts in text.

Fine edition, with interesting woodcuts throughout the text.

665. LUTHER (MARTIN). Assertio Omnim Articulorum M. Lutheri, per Bullam Leonis, X, nonissima damnatorum. VVittembergae, Anno M.D.XX.

Quarto. Collation: a gr, he. Paper covers. *Title within elaborate woodcut border.* Scarce.

666. PETRONIUS. Petronij Arbitri: quatenus extare comperitur, Satyra fragmentum, enius vel hoc vnum distichon, quod nemini doctiorum non est in ore, estimationem indicat, & precium. [Printer's device.] [Colophon:] . . . Parisiis pridie Cal. maias, Anno, M.D.xx.

Quarto. Full crimson levant morocco, gilt tooled, gilt edges, by Hardy.

667. LANFRANCUS BALBUS (JAFFREDI'S). Tractatus plurimarum decisionum per modum conclusionum qui Semita Recta causidicorum & iudicium appellatur per venerandum & preclarum juris vtriusq; interpretem dominum Lanfrancum Episcopalem Vicarium foraneum in Cherio nouissime Impressum feliciter incipit M.D.XXI. [Printer's device.] [Colophon:] Impresse Mediolani per Augustinum de uicomercato. Ad instantiam Io. Iacobi & fratribus de Legnano. Anno Domini, M.D.XXI, die, ii. Maii.

4to, boards.

668. LIVY. Romische historien Titi Linij mit etlichen newe Translation so kurtzverschienen jaren im hobe thum Styfft zu Menty jm latein erfunden und vorhyn mit mer gesehen. Dauon such im endt des Registers. [Colophon:] . . . Gegeben zu Menty off Mitwochen nach dem tag der geburt der gebererin gots Marie im fünftzehn hundersten und im drei unnd [sie] zwentzigsten iar Christi unsers Heylandts. [Printer's device.] Maintz, Johann Schoeffer, 1523

Small folio, calf, red edges. *Title extended on outer margin. Title within ornamental woodcut border, numerous woodcuts, some full-page; many of the woodcuts are repeated several times in the book.*

Bookplate of E. Kroeneke. With printed card laid in, containing note regarding Schoeffer's claim about the invention of printing, with written note on it in Mr. DeVinne's hand.

669. JUSTINUS. Iustini Quatuor & Quadraginta Librorum Historiarum Trogi Pompeii in totidē Libellos cōtractio. Iucii Flori Historie Romane in quatuor volumina ī formā Epitomes redactio. Sexti ad hoc Ryff viri cōsularis de Historia Romana ad Valetinianū Augustum Opusculum appositissimum: Cu omnī indice literario. [Printer's device.] Quā oīa diligentius recognita imprimebat Io. Badi' Ascesi' ad Natalē dnicu. 1524.

Folio. Roman type, 84 leaves, 46 long lines to a full page. Modern pigskin, blind-tooled, red edges. *Title within ornamental woodcut border.* Very clean, nice copy.

670. CIRVELLUS (PETRUS). 1526. Cursus quatuor Mathematicarū Artū Liberaliū: quas recollegit atq; corredit magister Petr' Ciruelus Darocēsis Theologus simul & philosophus. [Colophon:] Explicitum est ergo Volumē quattuor Introductionū Mathematicalium Magistro Petro Ciruelo Daroēensi interpre simul & correctore. Laus deo. 1528.

[Complutum, Miguel de Eguia, 1528.]

Folio. Bound in mottled calf, gilt edges, by Rivière and Son. *Title within ornamental woodcut border; woodcut geometrical designs in margins.* Rare.

671. DIDYMUS. ΔΙΔΥΜΟΥ ΤΟΥ ΓΑΛΑΙΟΤΑΤΟΥ ΕΙΣ ΤΗΝ ΟΔΥΣΣΗ ΕΙΑΝ ΕΞΗΓΗΣΙΣ. Didymi Antiquissimi Auctoris interpretatio in Odysseam. Al [Printer's device] dus . . . [Colophon:] Venetiis in Aedibus Aldi, et Andreai Asulani Soerii Mense Junio. M.D.XXVIII.

FIRST ALDINE EDITION; small 8vo (hinges weak). Stamped calf; printed in Greek type with Greek signature marks.

Bookplate of the Duke of Sussex.

672. APPIANUS (ALEXANDER). Appiani Alexandrini De Civilibus Romanorum bellis historiaru libri quinq. . . Eiusdem Autoris Liber Illyrius & Celtaeus Libyeus & Syrius Parthicus & Mithridaticus. Index uocum & rerum. [Printer's device with monogram "IS" in woodcut decoration.] [Colophon:]

Impressum Moguntiae In Aedibus Ioannis Schaeffer, A Cuius Avo Chalographie Olim In Urbe Moguntiaca Primum Inventa Exercitaque Est, Anno M.D.XXIX.

4to, old calf (one cover loose). *Architectural border on title; marginal notes in an old handwriting on some pages.*

673. CONSUETUDINES GENERALES Bituricen. Turonen. AC Aurelianae presidatuum.

[Colophon:] Impresse Parisiis per Petrum vidouem Typographum. Impendio ac ere Galliotti a prato et Francisci Regnault Bibliopolarum universitatis Parisien. . . . Anno ab orbe redempto. M.D.XXIX. vi Idus Junij.

Imp. Svo, contemporary stamped calf, rebacked, with brass hinges for clasps; lining papers from old manuscript sheet of music; some leaves uncut at bottom. Title in woodcut border; text in Latin and French in Black Letter, with notes in Latin in small Gothic. "Ex Libris A S vandenbosch J. v. Licentiati et Magni-belgii Consili Aduocati" inscribed on flyleaf.

There is apparently one signature of eight leaves lacking between H6 and L1, H6 being folio 239, L1, folio 249, probably the Reportorium of the second part of the work, which may have been accidentally omitted in the original making-up of the book.

674. PALMIERUS (MATTHEUS). Libro Della Vita Civile Composta Da Mattheo Palmieri Cittadino Fiorentino. [Printer's device. Colophon:] In Firenze per li heredi di Filippo di Giunta ne l'anno del Signore M.D.XXIX. alli 5. di Settembre. Florene, 1529

Svo, full russet calf, blind tooling, gilt edges, by Co-operative Bookbinder's, London. Italic type; Registro and colophon, recto of Q6; printer's device, verso of Q7. Rare edition, in good condition with wide margins. A choice copy.

675. TORY (GEOFROY). Champ Flevry. Au quel est contenu Lart & Science de la deue & vraye Proportion des Lettres Attiques, quon dit autrement Lettres Antiques, & vulgairement Lettres Romaines Proportionnees selon le Corps & Visage humain. [Colophon:] . . . Qui futacheue dimprimer Le mercredy. xxvij. Iour du mois Dapuril. Lan Mil Cinq Cens. XXIX. Pour Maistre Geofroy Tory de Bourges . . . Et pour Giles Gourmont .

FIRST EDITION. Small folio. [Collation:] A<sup>s</sup>, B-N<sup>s</sup>, O<sup>s</sup>. (Folio XLVIII has a hole due to ink corrosion from an inscription.) Bound in half morocco. *Title within ornamental woodcut border, numerous woodcuts in text.* Title extended on lower margin, as in nearly all copies the title is shorter than the balance of the pages. One of the earliest books published in the vernacular on French grammar. RARE AND PRECIOUS EDITION.

676. SABADINO degli ARIENTI (GIOVANNI). Porretane de M. Sabadino Bolognese doue si narra nouelle Settanta una, co moralissimi documeti e dichiaratione de l'anima . . . [Colophon:] Impresse in Venetia per Melchioro Sessa nel Anno M.D.XXI. Adi.XX.Ottobrio.

Small Svo. Bound in red levant morocco, gilt tooling, with small oval inlays of dark green at corners, gilt edges. *Title within ornamental woodcut border with printer's device at bottom; printer's device repeated on recto of B4.* Brunet calls it "RARE AND BEAUTIFUL." Complete, with the five last leaves containing the Table of contents with printer's device at the end, which is often lacking. Wide margins. Bookplate of Jacobi Manzoni.

677. JEROME (SAINT, and others). Homiliae Sey Mavis Sermones Sive conciones ad populum, prstantissimorum ecclesiæ doctorum, Hieronymi, Augustini, Ambrosij, Gregorij, Origenis, Chrysostomi, Bedæ, Herici, Haymonis, aliorumq. . . . Coloniae, ex officina Eucharij Ceruicorni, Anno M.D.XXX.

Folio. 2 columns. Bound in the original calf (worn), blind tooling, brass clasps, with linings from an old illuminated parchment manuscript of the Fifteenth century. *Title within woodcut border.* With this is bound: Absalon, Abbot. Sermones. 1534.

678. VEGETIUS (FLAVIUS). Fl. Vegetii Renati Viri illustris de re Militari libri quatuor. Sexti Iulii Frontini Viri Consularis de Strategematis libri totidem. Aei Iani de instruendis Aiebus liber unus. Modestus de vocabulis rei Militaris liber unus. Item pictura bellicae exx passim Vegetio adiectæ. Collata sunt omnia ad antiquos codices, maximè Budæi, quod testabatur Aelianus. [Printer's device.] Parisiis. Sub sento Basiliensi ex officina Christiani Wecheli. M.D.XXXV.

Paris, 1535

Folio. Collation: a<sup>1</sup>, A Ye<sub>1</sub>, Z<sub>8</sub>.

Full red levant morocco, gilt tooled, gilt edges. *With numerous full-page woodcuts.* First edition with these woodcuts. Vegetius' work was first printed about 1486 and was issued several times with additions and corrections by various editors.

With this is bound: Valturius, Robertus. De re Militari. Paris, 1535. A rare and beautiful book.

679. CICERO. M. T. Ciceronis Orationes, Cum doctorum omnium, qui in eis in hunc usque diem elaboraverunt, Commentariis, in unum volumen collatis. Quibus accessere non paucia, nunc primum nata & edita. [Printer's device.] Apud Ioannem Roigny, sub Basilisco. [Colophon:] Parisiis Excudebat Ioannes Lodoicus Impensis Ioannis Roigny, Anno M.D.XXXVI, Mense Augusto.

Folio. Yy<sub>4</sub> and Yy<sub>5</sub>, lacking. Bound in pigskin, yellow edges. *Title within ornamental woodcut border.* Aa<sub>4</sub> and Aa<sub>5</sub> torn on margins, injuring some letters.

680. DURER (ALBERT). Underweysung (sic) der Messung mit dem Zirekel und richtscheit in Linien Ebenen un gantzen Corporen, durch Albrecht Durer zusammen gezogen, un durch in selbs . . . an vil orten gebessert, in sonderhett mit. xxij. figurē gemert, die selbigen auch mit eygner handt auffgerissen, wie es dann eyn yder werckman erkuen wirdt. Nun aber zu nutz allen kunst liebhabenden in truck geben. 1538. A D. [Colophon:] Gedruckt Zu Nurenberg durch Hieronymum Formschneyder. 1538.

Folio, half morocco. *Woodcut drawings and designs. P3-4, and Q3-4 are folded on outer edge, forming double-page plates; P5 verso, and P6 recto, have additional slips of paper pasted to margins, which extend and complete drawings on those pages.*

681. ARETINO (PIETRO). Il Genesi di M. Pietro Aretino con la visione di Noe ne la quale vede i misterii del Testamento Vecchio a del Nuovo. Diviso in tre libri. Nuovamente impresa. [Portrait.] M D XXXIX. [Colophon:] Impresso in Venetia per Aluise di Tortis. 1539

Small Svo. Col.: A-P, 8 leaves each. Old full red levant morocco.

Very Scarce.

682. CICERO. M. T. Ciceronis Academicarvm Qvæstionvm libri primi initium. Ad M. Terentium Varronem.

Parisiis: Ex officina Michaelis Vascosani, 1542

Italie type, 12 pp. Small 4to, old polished calf, gilt tooling. Bound in with the above, are the following separate pieces:

CICERO: De Legibus Lib. III. Paris, 1557; RUFFUS: Viri Consularis de Historia Romanorum, Paris, 1543; DESPAUTERE. Contextus vniuersæ gramaticæ, Paris, 1548; Compendium in Vniversam Dialecticam ex Riuio aliisque recentioribus collectum. Paris, 1560; CASSANDER: Tabvlae Breues & expedite in præceptiones Rhetoricæ, Paris, 1564. A SCARCE COLLECTION.

683. BIBLE IN LATIN. Biblia Sacrosancta Testamēti Veteris & Noui. ē sacra Ilebraorum lingua Græcorūmque fontibus, consultis simul orthodoxis interpretib. religiosissime translata in sermonem Latinum. . . [Printer's device.] . . . Tiguri: excudebat C. Froshoverus, 1543.

FIRST EDITION OF THIS TRANSLATION; folio. Collation: d, 3, 2, a-z, A-Z, Aa-Rr<sup>6</sup>, Ss<sup>4</sup>, Tt<sup>6</sup>, aa-pp<sup>6</sup>, qq<sup>8</sup>, aaa-ttt<sup>6</sup>, a-h<sup>6</sup>, e<sup>8</sup>; final e<sup>8</sup> lacking, probably blank. Old boards, covered with stamped pigskin, worn, with remains of old metal clasps. First leaves badly worn in margins; wormholes through some leaves. Title mended, a strip of lower part cut out. Historiated woodcut initials at

the beginning of each book. This translation was begun by Leo Juda, and at his death was continued by Theodore Bibliander with the assistance of Conrad Pellican; the New Testament was translated by Peter Cholin and Rudolph Gualter. It was first printed in 1543; reprinted at Paris, by Robert Stephens in 1545 with the addition of the Vulgate version, but without giving the translators' names; reprinted later at Salamanca. It is considered a very excellent translation.

684. HERODIANUS. Herodiani Historie De Imperio Post Mareum, Vel De Suis Temporibus, è Graeco Translata, Angelo Politiano Interpretate, [Printer's device.] Parisiis: Ex officina Rob. Stephani typographi Regij, 1544

Svo, original vellum. Manuscript notes on many margins; slip pasted over part of colophon.

685. JOSEPHUS (FLAVIUS). ΦΔΑΒΙΟΥ ΙΩΣΗΠΟΥ . . . Flavii Josephi Opera. [Printer's device.] Basilea, 1544

FIRST EDITION; folio. Collation: \*, a-z, A-Z, Aa-llh<sup>6</sup>, Ii<sup>6</sup>, Kk-Zz, AA-MM<sup>6</sup>. Original vellum, worn. Greek text; colophon in Greek; with Froben's device on verso of last leaf. Bookplate and signature of W. L. Johnson. Well printed and rare edition. In very good condition.

686. VALERIUS MAXIMUS. Valerii Maximi Dictionum Factorum Quae Memorabilium Exempla. Adiecto Indice propriorum nominum, rerumque memoriae dignarum Iocupletissimo. Variae lectiones ex uetustiss. codicibus, [Printer's device.] Lutetiae, officina Roberti Stephani typographi Regij, M.D.XLIII. [Colophon:] Excudebat Rob. Stephans, Typographus Regius, Lutetiae, Ann. M.D.XLV.VII. Id. Ian. Paris, 1544/5

Svo, Col.: a-z, A-G<sup>4</sup>, 8 leaves; G<sup>4</sup> (blank) lacking. Calf. CONSIDERED A VERY GOOD EDITION. Clean, unusually wide margins.

687. BIBLE IN LATIN. Biblia. Quid in haec editione praestitum sit, vide in ea quam operi praeposuimus, ad lectorem epistola. [Printer's device.] Lutetiae. Ex officina Roberti Stephani, typographi Regii. M.D.XLV.

Svo. Coll.: \*, \*, a-v<sup>4</sup>, aa-yy<sup>4</sup>, aaa-ppp<sup>1</sup>, A-Z<sup>4</sup>, AA-ZZ<sup>1</sup>, 8 leaves each. Stamped vellum. Manuscript notes on fly-leaf, and on inside of cover.

688. HOMER. Les Dix Premiers Livres de l'Iliade d'Homere, Prince des Poetes; Traduictz en vers Francois, par M. Hugues Salel, de la chambre du Roy, & Abbé de S. Cheron. [Woodcut.] Avec Privilege du Roy. On les vent à Paris, au Palais en la Gallerie, pres la Chancellerie, en la boutique de Vincent Sertenes, 1545. [Colophon:] Imprime a Paris par Iehan Loys M.D.XLV.

Folio, boards, morocco back; with woodcut on title and at head of each chapter in the style of Geoffrey Tory, to whom they have been attributed. Title mended and backed; m<sup>1</sup> to u<sup>2</sup> and some other leaves supplied from a smaller copy. Tall copy, wide margins.

689. LUCANUS (MARCUS ANNAEUS). M. Anneii Lucani De Bello Civili Libri Decem. Eiusdem uita in fine operis. Ad uetustiss. scripta exemplaria emendati: quorum uarias lectiones ad caloem reieciuntur. [Printer's Device.] Lutetiae, Ex officina Rob. Stephani typographi Regij, 1545

Svo, calf; wormholes in margins through last half of book. Tall copy, 6½ ins. x 4½ ins.; good examples of this edition are not common.

690. DIO CASSIUS. ΤΩΝ ΔΙΩΝΟΣ ΡΩΜΑΙΚΩΝ ΙΣΤΟΡΙΩΝ ΕΙΚΟΣΙΤΡΙΑ ΒΙΒΛΙΑ. Dionis Romanarum historiarum libri XXIII, à XXXVI ad LVIII usque. Ex Bibliotheca Regia. [Printer's device.] Lutetiae; Ex officina Rob. Stephani, Typographi Regii, typis Regiis, M.D.XLVIII.

FIRST EDITION. Folio (hinges weak). Scored calf, gilt edges. This edition was reproduced from a manuscript in the Royal Library, with notes by Robert Stephens, and is considered an excellent edition. Signature of the Duke of Grafton, 1783, on title.

691. GALEOTTI (MARTIUS). Galeotti Martii Narniensis, De Doctrina Promisena Lirer, Varia multipliciè ereditatione refertus, ac nunc primum in lucem editus. Flotentiae apud Laurentium Torrentinum M.D.XLVIII

Svo, old stamped calf, rebacked; some leaves uncut at bottom. Signature of Jean Fiehardi (?) 1554 on title. With is bound: *Obsequens, Julius, Prodigiorum*. Basilea, 1552.

692. AESOP. Aesopi Phrygis Fabulae. Elegantissimis Eiconibus ueras animalium species ad viuum adumbrantes. Gabrie Gracii fabulae XXXXIII . . . Haec omnia cum Latina interpretatione. [Decoration.]

Lugduni, Apud Ioan. Tornasium, 1551

16mo. Col.: a-z, A, 8 leaves each; printed's mark verso A. Greek and Latin text. Contemporary calf binding. *Woodcuts in text*; blank margins have several wormholes. Very good edition, of which perfect copies are rare.

693. ARISTOTLE. Aristotelis De Moribus Ad Nicomachum, Lib.X. . . Parisiis Apud Adriani Turnebum typographum Regium, 1555.

Folio. Old morocco, gilt cartouche, gilt edges, rebacked. Greek and Latin in opposite columns.

694. ERASMUS (DESIDERIUS). Des. Erasmi Roterodami Colloquiorum Familiarium Opus. Postremu Autoris manuocupletatum, & recognitum. Cum Indice Triplici, copioso & Accurato . . . Una cum Autoris Vita.

Franc, Apud Chr. Egenolphum. [Colophon:] Franc, 1555

Svo, calf. Bookplate of Charles T. Congdon, on which is inscribed: "Theo. L. DeVinne from"

695. RINGHIERI, INNOCENZIO. Dialogue de la vie et de la mort, Compose en Toscan par Maistre Innocent Ringhiere, Gentilhomme B [torn] uois, Nouvellement tradui [torn] François par Jehan Louveau, Reeteur & Chastillon & Dombes. Second edition. [Printer's device.]

A Lyon, De l'Imprimerie de Robert Granjon, Mil.D.Lviii

Small Svo. Bound in old black velvet, worm holes in doublures. Title torn, injuring some words. Printed in curved letters in imitation of hand-writing. First edition, 1557. Rare.

696. ARISTOTLE. Aristotelis de Moribus ad Nicomachum, libri decem. [Printer's device. Greek quotation.] Parisiis, M.D.LX. Apud Guil. Morelium in Graecis typographum Regium. Typis Regiis. Paris, 1560

4to; coll.: a<sup>6</sup>, A<sup>4</sup>, B<sup>6</sup>, C-H<sup>4</sup>, I<sup>6</sup>, K-S<sup>4</sup>, T<sup>6</sup>, V<sup>4</sup>, X<sup>6</sup>, Y-Z<sup>4</sup>, a<sup>4</sup>. G<sup>4</sup> and M<sup>4</sup> blank and genuine.

Old calf, stamped, red edges. Interleaved throughout; in original binding, with a leaf of old manuscript bound in as fly-leaves at beginning and end.

697. GUALTHERUS (RODOLPHUS). In Prophetas Duodecim. Quos Voeant Minores, Rodolphi Gualtheri Tigurini Homiliae . . . [Printer's device.]

Tiguri Eseudebat Christophorus Froschonius Mense Martio, Anno M.D. 1563

Folio. Bound in old stamped pigskin, metal clasps. With a few manuscript notes in margins.

698. AESOP. Aesopi Phrygis Fabulae. Elegantissimis Eiconibus Veras Animalium species ad viuum adumbrantes. His Accesserunt Ioannis Posthij Germershenij in singulas Fabulas Epigrammata. [Printer's device.] Francoforti ad Moenum Apud Georgium Corvinum, Sigismundum Feyerabent, & hared. VVigandi Galli. 1566.

Small Svo. Col.: A-R, 8 leaves each; a few leaves repaired. *Woodcuts by Virgil Solis*. Bound in vellum. Rare edition.

699. PETRARCH (FRANCESCO). De Rebus Memorandis. Franciseus Petrarcha der Hochgeleert und weitberümpft Orator unnd Poet . . . Jetz-

under auffs fleissigst unnd herrlichst auss dem Latein inns Teutsch gebracht durch M. Stephanum Vigilium Pacimontanum, und mit schönen Figuren gezieren . . . Franckfurt am Meyn, Bey Christian Egenolff's seligen Erben, 1566

Folio, half levant morocco, by Stikeman. *Woodcuts in text.* "Bibl. Bernhard; Viatisl," stamped on title.

700. PLANTIN PRESS. ΝΕΜΕΣΙΟΥ Ε ΠΙΣΚΟ ΙΟΥ ΚΑΙ ΦΙΛΟΣΟΦΟΥ ΗΕΡΙ ΦΥΣΕΩΣ ΑΝΟΡΩΗΟΥ, ΒΙΒΛΙΟΝ ΕΝ. Nemesii Episcopi et Philosophi De Natura Hominis, Lib. Unus, Nunc primum & in lucem editus, & Latinè conuersus à Nicasio Ellebodio Castletano. [Printer's device.]

Antwerpia, Ex officina Christophori Plantini, 1565

FIRST EDITION; small Svo. Col.: Title, text in Greek, Index, &c. Calf, mottled edges; some leaves uncut at foot.

FIRST EDITION OF THE GREEK TEXT, and a very fine impression; the Greek characters rival those of the Estienne Press. Tall copy, 6 $\frac{1}{2}$  inches high, in excellent condition. Bookplate of Mr. Em. Maneel.

701. SCHOPPERUS (HARTMAN). ΙΑΝΟΗΔΙΑ Omnia Illiberalium Mechanicarum aut Sedentiarum artium genera continens, quotquot unquam vel à veteribus, aut nostri etiam seculi, celebritate excoigitari potuerunt, breviter & dilucidè confecta . . . Franefurti ad Moenum, cum privilegio Caesareo, M.D.LXVIII. [Colophon:] Impressum Franefurti ad Moenum, apud Georgium Coruinum, impensis Sigismundi Feyerabent. [Printer's device.] 1568

FIRST EDITION. Small Svo. Bound in dark green morocco, gilt edges, by Bousquet. *With 130 fine woodcuts by Jost Ammon.* Title mended in upper outer corner, writing at bottom; \$3 and \$4 extended and amended on corners. **VERY GOOD COPY.**

702. STEPHIENS (HENRY). Artis typographicae Querimonia, De illiteratis quibusdam typographis, propter quos in contemptum venit. Autore Henrico Stephano. Epitaphia Graeca & Latina doctorum quorundam typographorum, Ab eodem scripta. [Printer's device.] Anno M.D.LXIX Exudebat Henricus Stephanus.

4to, boards, morocco back.

703. NICOLAY (NICOLAS DE). Les Navigations Peregrinations et Voyages, Faicts en la Turquie, par Nicolas de Nicolay Dauphinoys Seigneur d'Arfeville, valet de chambre & Geographie ordinaire du Roy de France, contenant plusieurs singularitez que l'Autheur y a vee & obserué.

Par Guillaume Silvius, 1577

Svo, cloth. *Title and woodcuts within ornamental borders. The woodcuts are copied from earlier editions, and are chiefly valuable as showing the oriental costumes of the period.*

704. FLORUS (LUCIUS ANNAEUS). Epitoma, cum Jordani Osnaburgensis De commendatione imperii Romani libello.

Cologne, Arnold Ther Hoernen, no date

FIRST EDITION; folio. Gothic letters, 30 leaves without signature marks or foliation, 2 columns, 46 lines each, to full page.

Modern vellum binding, mottled edges. *Initial letters, filled in by hand in red, rubricated.* Clean nice copy. Hain 7199. Proctor 974. Brit. Museum.

705. JUVENAL. Satyra.

[No place, printer, or date.]

Folio. Roman type, 73 leaves, text in centre, with Calderinis Commentary surrounding it. Signature but no pagination. Bound in morocco, gilt tooled, gilt edges. First leaf mounted, last leaf torn injuring some words; some stains. *Spaces left for initial letters, some filled in.* We have been unable to identify this edition from any of the available bibliographies; it may be one of many editions published by Baptista de Tortis at Venice, or possibly the editions by Thomas de Blaues, Venice, 1483, which has 59 lines to page. Not in Hain, nor Proctor. A **VERY RARE EDITION.**

706. EASTLAKE (SIR CHARLES L.). *Handbook of Painting. The Italian Schools.* Based on the *Handbook of Kugler*. Originally edited by the late Sir Charles L. Eastlake. Fourth Edition, revised by Lady Eastlake. London, 1874  
12mo, half red levant morocco, gilt edges. *Plates.*

707. EBAUGH (JOHN S.). *A Newly Opened Treasury of Heavenly Intense, etc., from the Celebrated Work of the Rev. John Zollikoffer.* . . .  
Svo, old morocco. *Portrait.* Philadelphia, 1837

708. EDELINCK (GERARD). *Les Artistes Célèbres.* Gérard Édelinck, par le Vte Henri Delaborde. Paris [1886]  
4to, half morocco, uncut, by Stikeman, original paper covers bound in. *Portrait and plates.*

709. EDES (PETER). *Peter Edes, Pioneer Printer in Maine: A Biography. His Diary while a Prisoner by the British at Boston in 1775 with the Journal of John Leach who was a Prisoner at the same time.* Edited by Samuel Lane Boardman. Bangor, Me., Printed for the De Burians, 1901  
Svo, boards, uncut. *Title in red and black, plates, facsimiles.* No. 58 of 179 copies. Presentation copy from S. P. Avery to T. L. DeVinne.

710. ELOGE EN VERS DE L'IMPRIMERIE, par Un Typographe.  
Svo, half morocco. Paris, A. Dupont et Cie, 1827

711. ELSTON PRESS. *The Art and Craft of Printing*, by William Morris. A Note by William Morris on his aims in founding the Kelmcott Press, together with a short description of the press by S. C. Cockerell, and an annotated list of the books printed thereat. [New Rochelle, N. Y., Elston Press, 1902]

4to, original boards, cloth back, uncut. *Reproduction of engraving by Morris, after drawing by Burne-Jones; reproductions of Morris's Troy and Chaucer type, and of Kelmcott Press device.* One of 210 copies. Circular from Elston Press laid in.

712. ELSTON PRESS. *Comus, A Maske*, by John Milton; Printed from the original edition of 1637. Printed and sold by . . . Elston Press, New Rochelle, New York . . . 1902.

Svo, cloth, uncut, *title in red and black*. With first two signatures of Samson Agonistes laid in. One of 160 copies.

713. ELSTON PRESS. *Some Notes on Early Woodcut Books, With a Chapter on Illuminated Manuscripts*, by William Morris.

[New Rochelle, N. Y., The Elston Press, 1902]

4to, boards, cloth back, uncut. *Woodcut illustrations by H. M. O'Kane.* One of 120 copies.

714. ELSTON PRESS. *The Daughters of Colann*. By H. M. O'Kane. 12mo, boards, uncut. One of 30 copies. [New Rochelle], Elston Press, 1903

715. ELSTON PRESS. *L'Allegro and Il Penseroso*. By John Milton. New Rochelle: Elston Press, 1903  
Small 4to, boards, linen back, uncut. One of 160 copies.

716. ELSTON PRESS. Poems selected from the *Hesperides* of Robert Herrick. [New Rochelle, N. Y., The Elston Press, 1903.]

Square Svo, boards, cloth back, uncut. Initials and decorations by H. M. O'Kane. One of 260 copies.

717. ELSTON PRESS. *Daphnis and Chloe* Excellently describing the weight of affection, the simplicitie of loue, the purport of honest meaning, the resolution of men, and disposition of fate, finished in a pastoral . . . by Angell Daye. New Rochelle, The Elston Press, 1904

4to, vellum, with ties, uncut. *Woodcut headpieces by H. M. O'Kane.* One of 160 copies. Presentation copy from the publisher.

718. ELZEVIR FAMILY. *Recherches Historiques, Généalogiques et Bibliographiques sur les Elsevir* par A. de Reume. Bruxelles, A. Wahlen et Cie, 1847  
Svo, half morocco, uncut, by Stikeman. *Frontispiece portrait of Mathieu Elzevir.*

719. EMERSON (RALPH WALDO). Poems. FIRST EDITION. 24mo, cloth, gilt edges. Boston, 1865

720. EMERSON (RALPH WALDO). Complete Works. Riverside edition. Cambridge, Riverside Press, 1883-93  
12 vols., Svo, boards, uncut. *Portraits, engraved.* One of 500 copies on Large Paper.

721. ENGLISH BALLADS, 4 vols. London, 1894; *Airs from Areddy (Bunner)*, N. Y. 1884; Poems and Ballads (Heine), N. Y. 1881, and others, 20 vols., mainly 12mo, cloth.

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722. BAXTER PRINT. Portrait of the Rev. Dr. Moffatt, African Missionary. Fine coloring. 4to.

723. ENGRAVINGS, Etchings, etc., after Durer, Schon, Herkomer, Van Leyden, etc. Mounted. 44 pieces. Folio.

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726. MARSHALL (J.). Lithographed portrait after the painting by H. Inman. From the original portrait painted by order of the Bar of Philadelphia. Folio. Philadelphia, 1831  
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727. NEW YORK. Ruins of the Merchant's Exchange, N. Y., after the Destructive Conflagration of Dec. 16 and 17, 1835. Sketched and drawn on stone by J. H. Bufford. Oblong folio, mended. New York, 1835  
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728. PAUL REVERE. Drawn and engraved for the Society of Leonophiles, N. Y. 1899; Portrait of Dr. Robinson, by Sir Joshua Reynolds; Engraved portrait of James Rivington, by Hall. Private plate on India paper, and others. 6 pieces. Folio.

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2 vols., 12mo, half morocco, uncut.

737. ENSCHEDE (ISAAC & JEAN, OF HAARLEM). Epreuve de Caractères de Isaiae & Jean Enschede a Haarlem. Deuxième édition augmentée . . . jusqu'à l'An 1748. [Haarlem, I. & J. Enschede, 1748]

Svo, paper covers. Printed on one side of leaf only.

738. ENSCHEDE (CH.). Fonderies de Caractères et Leur Matériel dans les Pays-Bas de XVe au XIXe Siècle. Notice Historique principalement d'après les données de la Collection Typographique de Joh. Enschedé en Zonen à Haarlem. Haarlem, E. F. Bohn, 1908

Folio, cloth, gilt, uncut. *Facsimiles.* On LARGE PAPER.

739. ENSCHEDE (JOH., ET FILS). Specimen de Caractères Typographiques Anciens qui se Trouvent dans la collection typographique de Joh. Enschedé et Fils, Imprimeurs à Harlem. (Harlem, n. d.)

Square Svo, half morocco, uncut. One of 100 copies.

740. EPICTETUS. The Works of Epictetus. Consisting of his Discourses, in four books, the Enchiridion, and Fragments. Trans. from the Greek by Thimas Wentworth Higginson. A new and rev. edition. Boston, 1890

2 vols., 12mo, cloth, uncut.

741. EPIGRAMS of Martial, London, 1865; The Satires of Juvenal, Persius, etc., London, 1852; The Adventures of Gil Blas, London, 1872, and others. 8 vols., 12mo and Svo, half calf and half morocco.

742. ERASMUS (DESIDERIUS). Des. Erasmi Roterodami Epistolarum Opus Complectens Universas Quotquot Ipse Autor Vnquam Evulgavit, Aut Evulgatas noluit. . . [Printer's device.] . . . Basilea Ex Officina Frobeniana Anno M.D.XXXVIII. [Colophon:] Excusum Basileae In Officina Frobeniana per Hieronymum Frobenium et Nicolaum Episcopium Anno M.D.XLI.

Folio, modern boards, morocco back. Many manuscript notes, some stains. Part of the edition of Erasmus' Complete Works, published in 8 volumes in Basel, 1540-41.

743. ERASMUS (DESIDERIUS). Des Erasmi Roterod. Colloquia nunc emendatoria. Vedit Pervidit Risi.

Lugd. Batavorum: Ex Officina Elzeviriana, Anno 1636

12mo, mottled calf, mottled edges, torn and rebacked. THE FIRST ELZEVIR EDITION, and in very good condition. (p. 11-12 blank missing in this copy.)

744. ERASMUS (DESIDERIUS). The Apophthegmes of Erasmus, translated into English by Nicolás Udall. Literally reprinted from the scarce edition of 1564. Edited and illustrated with notes and parallel passages, by Robert Roberts. Boston, Lincolnshire, R. Roberts, 1877

Svo, cloth, uncut. *Frontispiece.* One of 250 copies printed.

745. ERASMUS (DESIDERIUS). The Colloquies of Erasmus. Translated by N. Bailey. Edited, with Notes, by the Rev. E. Johnson. London, 1878

2 vols., Svo, cloth, uncut.

746. ERASMUS (DESIDERIUS). Erasmus Against War. With an Introduction by J. W. Mackail. Boston, The Merrymount Press, 1907

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747. ERNESTI (JOHANN H. G.). Die Vol-eingerichtete Buchdruckerey . . . Ingelichen allen üblichen Formaten besteller, und mit accurater Abbildung der Erfinder der löblichen Kunst, nebst einre summarischen Nachricht von den Buchdruckerin in Nurnberg ausgezieret. . . Nurnberg, J. A. Endters, 1733

Oblong Svo, boards, calf back. *Plates, portraits.*

748. ESCODECA DE BOISSE (d'). Quelques détails sur les Produits de l'Imprimerie Impériale de France. Deuxième tirage.  
Svo, boards, morocco back, uncut. Paris, Imprimerie Impériale, 1855

749. ESDAILE (ARUNDELL). A List of English Tales and Prose Romances Printed Before 1740. London, Bibliographical Society, 1912  
8vo, original boards, uncut.

750. ESQUEMELING (JOHN). The Buccaneers of America. London, 1898  
Svo, cloth. *With facsimiles of all the original engravings.*

751. EVANS (CHARLES). American Bibliography, vol. 1-7.  
Chicago, Privately printed for the Author by the Blakely Press, 1903-1912  
7 vols., 4to, cloth, uncut.

752. EVEN (ED. van). Glaures Bibliographiques, par Ed. van Even.  
Bruxelles, [&c.], J. M. Heberle, 1851  
Svo, half morocco, uncut. Extract from Bulletin du Bibliophile belge.  
Tome 8. One of 100 copies.

753. EVOLA (FILIPPO). Storia Tipografico-Letteraria del Secolo XVI in Sicilia con un Catalogo Ragionato . . .  
Svo, half morocco, uncut. Palermo, Stabilimento Tipografico Lao, 1878

754. EWALD (ALEXANDER CHARLES). Paper and Parchment: historical sketches.  
12mo, boards, vellum back, uncut. London, 1890

755. EYMERIC (NICOLAS). Le Manuel des Inquisiteurs, a l'usage des Inquisitions d'Espagne & de Portugal. Ou Abregé De l'Ouvrage intitulé: Directorum Inquisitorum, Composé vers 1358 par Nicolas Eymerie, Grand Inquisiteur dans le Royaume d'Arragon. On y a joint une courte Histoire de l'établissement de l'Inquisition dans le Royaume de Portugal, tirée du Latin de Louis à Paramo.  
12mo, cloth, red edges. À Lisbonne, 1762

756. FABBRI (ALLESSANDRO). Lieta. [Printed at the Devimme Press, n. d.]  
4to, limp vellum with silk ties. Privately printed.

757. FACSIMILES of some printing-types of the fifteenth century. (Not Published.)  
Folio, paper covers. Faesimiles printed for Mr. DeVinne and mounted on gray mat paper, without notes or text.

758. FALIGAN (ERNEST). Histoire de la Légende de Faust, par Ernest Faligan.  
4to, half morocco, uncut, by Stikeman. Paris, Haehette et Cie, 1888

759. FALKENSTEIN (KARL). Geschichte der Buchdruckerkunst in ihrer Entstehung und Ausbildung. Ein Denkmal zur vierten Säcular Feier der Erfindung der Typographie.  
4to, half leather. *Plates, some folded, some colored.* Leipzig, G. G. Teubner, 1840

760. FAUCOU (LUCIEN). Mémoire sur les Vexations qu'exercent less Libraires & Imprimeurs de Paris publié d'après l'imprimé de 1725 et le manuscrit de la Bibliothèque de la Ville de Paris.  
Paris, Le Moniteur du Bibliophile, 1879  
Sq. Svo, half morocco, by Stikeman. On Large Paper.

761. — Another copy. Half calf, uncut, by Stikeman. Brevet de librairie de André Cailleau, appétif de M. Jean-Baptiste Coignard, 8 Mai, 1708, on parchment with signatures of Ballard fils, Coustonier, Michel David, etc., inserted at page 68. On Large Paper.

762. FAULMANN (CARL). Das Buch der Schrift Enthalend die Schriftzeichen und Alphabeten Aller Zeiten und Aller Völker des Erdkreises. Royal Svo, half morocco, uncut. Wien, 1880

763. FAULMANN (CARL). Illustrirte Geschichte der Buchdruckerkunst mit Besonderer Berücksichtigung ihrer Technischen Entwicklung bis zur Gegenwart. Wien, A. Hartleben, 1882  
Large Svo, half morocco, uncut. *Plates, some folded, some colored.*

764. FAUST. The Old German Puppet Play of Doctor Faust, turned into English with an introduction and notes by T. C. H. Hedderwick. London, 1887  
FIRST EDITION. Svo, cloth. Portrait. Signature on fly leaf: "Coleridge, Heath's Court, 1890"

765. FAUST. Histoire Prodigieuse et Lamentable de Jean Fauste, Grand Magicien, Avec son Testament, Eta sa vie Eponvtable. À Cologne; Chez les Héritiers de Pierre Marteau, 1712  
Small 12mo, old calf. *Frontispiece engraved by Harrewün.* A translation of the old German tale, Doctor Faustus by Pierre Victor Palma Cayet.

766. FERTEL (MARTIN DOMINIQUE). La Science Pratique de l'Imprimerie. Contenant des Instructions tres-faciles pour se perfectionner dans cet Art . . . Saint Omer, M. D. Fertel, 1723  
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767. FICHER (GUILLAUME). Guillaume Fichet: Sa Vie, ses Oeuvres. Introduction de l'Imprimerie à Paris. [By] Jules Philippe. Annecy, J. Dépollier et Cie, 1892  
Svo, half calf, uncut, by Stikeman.

768. —— Another copy. Paper covers, uncut.

769. FICHTENBERG. Nouveau Manuel Complet du Fabricant de Papiers de Fantaisie . . . Ouvrage orné de Modèles de papiers. Paris, 1852  
24mo, half morocco. *Plates with samples of various styles of colored and marbled papers.*

770. FIELD (EUGENE). Eugene Field: An Auto-Analysis. Chicago, 1896  
16mo, boards, uncut. No. 84 of 150 copies on Japan Paper. The initials are colored by hand.

771. FIELD (EUGENE). The Love Affairs of a Bibliomaniac.  
FIRST EDITION. 12mo, cloth, uncut. New York, Scribnew, 1896

772. FIELD (EUGENE). How One Friar met the Devil and two pursued him. Chicago, 1900  
16mo, boards, uncut. One of 300 copies.

773. FIELDING (HENRY). The History of Tom Jones, A Foundling. Chiswick, Printed by C. Whittingham, 1823  
3 vols., 24mo, original boards (worn), uncut. *Title vignettes.*

774. FIGGINS (VINCENT). Specimen of Printing Types, by Vincent Figgins, Letter-Founder, West Street, West Smithfield, London. (London) 1815  
Svo, half calf, by Stikeman. Printed on one side of leaf only.

775. FISCHER (GOTTHELF). Beschreibung einiger typographischen Seltenheiten nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst . . . Nürnberg, J. L. S. Leehner, 1800-1804  
6 vols. in 2, Svo, old calf (one vol. worn), uncut. *Plates (frontispiece wanting).*

776. —— Another copy.  
6 vols. in one, Svo, half morocco, uncut, by R. W. Smith. *Plates.*

777. FISHER (RICHARD). Catalogue of a Collection of Engravings, Etchings, and Woodcuts. [No place, Printed by John C. Wilkins] 1879  
Folio, cloth, morocco back, uncut. *Title within ornamental border; wood-cuts, engravings.* Limited edition, privately printed.

778. FISKE (JOHN). The Critical Period of American History, 1783-1789. Boston, 1888  
FIRST EDITION. Svo, cloth, uncut. *Maps.*

779. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám; and the Saláman and Ábsál of Jámáí; rendered into English verse. London, 1879  
12mo, cloth leather back, uncut. The Fourth and last edition revised by FitzGerald. Searce.

780. FITZGERALD (EDWARD). Works. Reprinted from the original impressions, with some corrections derived from his own annotated copies.  
2 vols., royal 8vo, cloth, uncut. New York, Houghton, Mifflin, 1887

781. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia, Rendered into English Verse by Edward Fitzgerald, the Text here given being that of the Fifth Recension with the same done into Greek by Ernest Crawley of Bradfield College, Berkshire, England. Privately printed for Nathan Haskell Dole at the Merrymount Press Boston, 1902.

8vo, original paper cover, uncut. Greek and English text on alternate pages. *Title within ornamental border in red.* One of 150 copies.

782. FITZGERALD (EDWARD). The Variorum and Definitive Edition of the Poetical and Prose Writings of Edward Fitzgerald. Including a complete Bibliography and interesting personal and literary Notes. The whole collected and arranged by George Bentham and with an Introduction by Edmund Gosse. New York, Doubleday, Page, 1902.3  
7 vols., 4to, original boards, uncut. One of 350 copies.

783. FITZGERALD (EDWARD). Agamemnon a Tragedy, taken from the Greek of Aeschylus by Edward Fitzgerald. Chicago, Ralph Fletcher Seymour, 1903  
8vo, boards, cloth back, uncut. One of 160 copies.

784. FITZGERALD (PERCY). The Book Fancier; Or, The Romance of Book Collecting. London, 1886  
FIRST EDITION. 12mo, cloth, uncut.

785. FLAXMAN (JOHN). The Iliad [and Odyssey] of Homer, engraved from the compositions of John Flaxman, R.A., sculptor. London, 1805  
2 vols., oblong 4to, boards (shaken). *The Iliad consists of 40 plates, the Odyssey of 35, including engraved titles, engraved by Piranesi, Blake, Parker, Neagle.*

786. FLAXMAN (JOHN). Darstellungen aus Homers Iliade [and Odyssee]. Geaczt nach den Zeichnungen des John Flaxmann von E. Schuler. No place, no date

8vo, old half calf. Iliad has 39 plates; Odyssey has 37 plates; title and description of plates in German and French.

787. FLETCHER (WILLIAM YOUNGER). English Book Collectors. Edited by Alfred Pollard. London, 1902  
Square 8vo, cloth, uncut. *Title within ornamental border, in red and black; portraits, illustrations.*

788. FOLLOWING THE GUIDON (Custer), N. Y., 1890; Life and Letters of Erasmus (Froude), N. Y., 1894; Life and Letters of Edgar Allan Poe (Ingram), London, 1886, and others. 20 vols., 12mo and 8vo, cloth, etc.

789. FONTENELLE (JULIA DE) and POISSON (P.). Nouveau manuel complet du Marchand Papetier et du Régleur . . . Nouvelle édition, Entièrement refondue et ornée de Figures. Paris, Roret, 1854

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893. —— Another copy. Full vellum, mment. One of 312 copies on hand-made paper.

894. GROLIER CLUB. The Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrions Persons of the Past with Arms or Devices upon the Bindings. Exhibited at the Grolier Club in the Month of January, 1895. New York, 1895

Svo, boards, mment. *Illustrated with reproductions.* One of 350 copies.

895. —— Another copy of the same.

896. GROLIER CLUB. Catalogue of the engraved work of Asher B. Durand. New York, 1895

Svo, paper. *Photogravure portrait.* One of an edition of 350 copies.

## VELLUM COPY

897. GROLIER CLUB. A description of the early printed books owned by the Grolier Club, with a brief account of their printers and the history of typography in the fifteenth century. New York, 1895

4to. *With title in red and black, and facsimiles of examples from early printed books.* Bound in red levant morocco, doublures of the same morocco.

ONE OF THREE COPIES PRINTED ON VELLUM. Portrait of William Caslon laid in.

898. —— Another copy. Boards, mment. One of 400 copies on paper.

899. GROLIER CLUB. The Poems of John Donne from the text of the Edition of 1633. Revised by James Russell Lowell. With the various readings of the other editions of the 17th century, and with a preface, an introduction, and notes by Charles Eliot Norton. New York, 1895

2 vols., 12mo, full dark green levant morocco, green levant doublures and fly-leaves, gilt over mment edges, by Zaehnsdorf, 1899. One of 380 copies.

900. GROLIER CLUB. Catalogue of an exhibition illustrative of a centenary of artistic lithography. 1796-1896. New York, 1896

Svo, paper. *Illustrations.* One of an edition of 400 copies; printed at the DeVinne Press.

901. GROLIER CLUB. The Charles Whittinghams, printers, by Arthur Warren. New York, 1896

Royal Svo. *Photogravures, illustrations and reproductions of designs used by the Chiswick Press.* Half morocco, mment. One of an edition of 385 copies.

902. GROLIER CLUB. Poster, in colors, for an Exhibition of Japanese Prints, April-May, 1896. Folio (tear repaired at top).

903. GROLIER CLUB. A Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Durer as exhibited at the Grolier Club. Compiled by S. R. Koehler. New York, 1897

4to, cloth, mment. *Illustrated.* One of 400 copies.

904. GROLIER CLUB. Two Note Books of Thomas Carlyle. From 23d March, 1822 to 16th May, 1832. Edited by Charles E. Norton.

Svo, original half leather, mment. One of 387 copies. New York, 1898

905. GROLIER CLUB. The life of Charles Henry, Count Hoym, ambassador from Saxony-Poland to France and eminent French bibliophile, 1694-1736; written by Baron Jérôme Pichon for the Society of French Bibliophiles and translated into English for the Grolier Club; with a sketch of the life of the late Baron Pichon. New York, 1899

Imp. Svo. *Plates*. Bound in brocade with leather back; one of an edition of 303 copies; uncut.

906. GROLIER CLUB. Catalogue of an Exhibition of First and Other Editions of the Works of John Dryden (1631-1700). *Together with a few engraved Portraits and two oil paintings—commemorative of the two hundredth Anniversary of his death.* New York, 1900

Svo, original boards, uncut. One of 200 copies.

907. GROLIER CLUB. Catalogue of Etchings and Dry Points by Rembrandt. Selected for Exhibition at the Grolier Club of the City of New York. April-May, 1900. New York, 1900

Svo, cloth, uncut. *Title in red and black. Portrait engraved.* One of 310 copies.

908. —— Another copy of the same.

909. GROLIER CLUB. A Translation of Giovanui Boccaceio's Life of Dante. With an introduction and a note on the portraits of Dante. By G. R. Carpenter. New York, 1900

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910. GROLIER CLUB. Catalogue of an exhibition of selected works of the poets laureate of England. New York, 1901

Svo, original boards, uncut. *Portrait.* One of 300 copies.

911. GROLIER CLUB. The History of Helyas, Knight of the Swan. Translated by Robert Copland from the French Version published in Paris in 1504. A Literal reprint in the Types of Wynkin De Worde after the unique copy printed by him upon Parchment in London MCCCCXII. New York, 1901

Svo, pigskin, with clasps, uncut, in case. One of 325 copies.

912. GROLIER CLUB. Title-pages as seen by a printer, with numerous illustrations in facsimile and some observations on the early and recent printing of books, by Theodore Low DeVinne. New York, 1901

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913. GROLIER CLUB. One hundred books famous in English literature, with facsimiles of the title-pages and an introduction by George E. Woodberry. New York, 1902

Imp. Svo, original boards. One of an edition of 305 copies, printed at the DeVinne Press. Uncut.

914. GROLIER CLUB. Bibliographical notes on one hundred books famous in English literature; compiled by Henry W. Kent. New York, 1903

Imp. Svo, half parchment and boards, uncut. One of an edition of 305 copies, printed at the DeVinne Press.

915. GROLIER CLUB. The Boston Port Bill as pictured by a contemporary London cartoonist, by R. T. H. Halsey. New York, 1904

4to. *Plates, plain and colored.* Calf, uncut. One of 325 copies.

916. GROLIER CLUB. Catalogue of an Exhibition of Original and Early Editions of Italian Books. Selected from a Collection designed to illustrate the Development of Italian Literature. New York, 1904

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917. GROLIER CLUB. Catalogue of the Engraved Portraits of Washington. By Charles Henry Hart. New York, 1904

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919. GROLIER CLUB. First Editions of the Works of Nathaniel Hawthorne together with some Manuscripts, Letters and Portraits, Exhibited at the Grolier Club from December 8 to December 24, 1904. *With Frontispiece portraits, additions to Text and Index.* New York, 1905

Svo, original boards, uncut. *Frontispiece portrait in three states.* LARGE PAPER. No. 5 of 40 copies of the enlarged exhibition catalogue, privately printed by permission of the Grolier Club. Presentation copy from I. C. Chamberlain to T. L. DeVinne.

920. GROLIER CLUB. American Engravers upon Copper and Steel. By David McN. Stannifer. New York, 1907

2 vols., Svo, original boards, buckram backs, uncut. One of 350 copies.

921. GROLIER CLUB. Researches Concerning Jean Grolier, His Life and His Library. With a partial Catalogue of his Books by A.-J.-V. Le Roux de Linay; edited by Baron Roger Portalis; translated and revised by Carolyn Shipman. New York, 1907

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922. GROLIER CLUB. The Scarlet Letter, by Nathaniel Hawthorne. *Illustrated by George H. Boughton.* New York, 1908

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935. GROLIER CLUB Catalogues of Books, Prints, Etchings, Fans, Bindings, Bookplates, etc. New York, v. d.  
62 vols., 18mo, paper wrappers.

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942. GROLIER CLUB. Bronze Portrait Medallion of Nathaniel Hawthorne, by Ringel Dillzaeh. Issued in 1892.

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New York, The DeVinne Press, 1892

Svo, cloth, uncut. *Colored plates.* One of 140 copies. Presentation copy from the author to T. L. DeVinne.

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Atlas folio, original paper covers. Title in red and black, within ornamental border; plates and text within ornamental border of gilt and green. No. 45 of 450 copies.

952. GUICCIARDINI (FRANCESCO). The Maxims of Francis Guicciardini. Translated by Emma Martin. . . . London, 1845

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953. GUIDE PRATIQUE de la Fabrication du Papier et du Carton (Protéaux), Paris, n. d.; Imprimerie Paul Dupont. Compte Rendu, du Mai 14, 1863 et Juin 4, 1865; and others. 7 vols. 12mo and Svo, half morocco.

954. GUNN (ALEXANDER). The Hermitage-Zoar Note-Book and Journal of Travel. New York, 1902  
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FIRST EDITION. 4to, half morocco, uncut, by R. W. Smith. *Plate and folded tables.*

957. GUTENBERG (JOHANN). Essai sur les Monuments Typographiques de Jean Gutenberg Mayencéa Inventeur de l'Imprimerie. Par Gotthelf Fischer, Mayenee, An X [1802]  
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968. GUTENBERG (JOHANN). Festschrift zum Fünfhundertjährigen Geburtstage von Johann Gutenberg. Im Auftrage der Stadt Mainz herausgegeben von Otto Hartwig. Leipzig, 1900  
4to, cloth, uncut. *Facsimiles and plates.*

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8vo, paper covers. *Plates.* Mainz, H. Quasthoff, 1901

974. GUTENBERG-GESELLSCHAFT. Jahresbericht, nos. 1-4, 7-8, and one duplicate. Mainz, 1902-1905, 1908-1909  
7 nos., 4to, paper covers.

975. GUTENBERG-GESELLSCHAFT. Veröffentlichungen der Gutenberg-Gesellschaft. Nos. 1-7. Mainz, Verlag der Gutenberg-Gesellschaft, 1902-1908  
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976. GYPSIES (The), by Charles G. Leland, Boston, 1886; Paris in Peril, 2 vols., Vizetelly, London, 1882; The Trip to England (Winter), Boston, 1881; and others. 20 vols., 12mo and 8vo, various bindings.

977. HAEBLER (CONRAD). The Early Printers of Spain and Portugal. London, The Bibliographical Society, 1897  
4to, half morocco, uncut. *Plates.*

978. HAEBLER (CONRAD). Typographie Ibérique du Quinzième Siècle. Reproduction en facsimile de tous les caractères typographiques employés en Espagne et en Portugal jusqu'à l'année 1500. Avec notices critiques et biographiques. La Haye, M. Nijhoff, 1902  
Folio, boards, morocco back, uncut. *Facsimiles.*

979. HAGUE, ROYAL LIBRARY. Catalogus Librorum Saeculo XVo Impressorum, quotquot in Bibliotheca Regia Hagana asservantur. Editit Joh. Guil. Holtrop. Hagæ-Comitum, M. Nijhoff, 1856  
8vo, half morocco, worn.

980. HAIN (LUDOVIC). Repertorium Bibliographicum . . . Stuttgart, J. G. Cotta, 1826-1838  
2 vols., 8vo, half calf. With many manuscript notes.

981. — Indies Uberrimi, opera Conradi Burger. 8vo, half morocco, yellow edges, by Stikeman. Lipsie, O. Harrassowitz, 1891

982. HAKLUYT (RICHARD). The Famous Historie of the Indies: Declaring the aduentures of the Spaniards, which haue conquered these Countries . . . Comprised into sundry Decads. Set forth first by Mr. Hackhuyt, and now published by L. M. Gent. The second Edition. London; Printed for Michael Sparke dwelling at the signe of the blue Bible in Green-Arbor, 1628.  
Small 4to, brown morocco, gilt tooling, by F. Bedford; title mended (two leaves extended on lower margin injuring some letters). Bookplate of Henry Stevens.

983. HALEVY (LUDOVIC). The Abbé Constantin. Illustrated by Madame Madelaine Lemaire. London, 1888  
Folio, half blue morocco. *Plates.* No. 37 of 250 copies.

984. HAMERTON (PHILIP GILBERT). Etching & Etchers. Illustrated. Boston, Roberts Bros., 1876  
8vo, cloth, uncut.

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986. HAMILTON (Count ANTHONY). Fairy Tales and Romances. Translated from the French by M. Lewis, H. T. Ryde, and C. Kenney. London, n. d. 12mo, half leather, uncut. *Portrait and plates.* Bohn Extra Volume.

987. HANDBUCH der Buchdruckerkunst in Frankreich (Hasper), Carlsruhe, 1828; Collegium Curiosum Privatissimum Physiognom-Chiromant-Metoposeop-Anthropologicum (Pratorius), Frankfort, 1713; Über den Ursprung der Sprache (Bleek), Weimar, 1868; and others. 13 vols., various sizes and bindings.

988. HANOVER KÖNIGLICH ÖFFENTLICHE BIBLIOTHEK. Xylographische und Typographische Incunabeln der Königlichen öffentlichen Bibliothek zu Hannover. Beschrieben von Eduard Bodemann . . . Folio, boards. *Facsimiles.* Hannover, Hahn, 1866

989. HANSARD (THOMAS CURSON). Typographia: An Historical Sketch of the Origin and Progress of the Art of Printing; with practical directions for conducting every department in an office; with a description of Stereotype and Lithography. Illustrated by Engravings, Biographical notices, and Portraits. London, 1825  
Svo, half morocco, by Stikeman. *Portraits and illustrations.*

990. —— Another copy. Half morocco, uncut, by Stikeman.

991. HARING (JAN). Kabinet der Schrijfkunst door Jan Haring, Schoonschrijver te Utrecht. Amsterdam, S. L. van Looy, n. d. Oblong folio, unbound in portfolio, uncut. Title from cover.

992. HARPEL (OSCAR H.). Harpel's Typograph; or, Book of Specimens, containing Useful Information, Suggestions and a Collection of Examples of Letterpress Job Printing . . . Cincinnati, 1870  
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993. HARPEL (OSCAR H., Editor). Poets and Poetry of Printerdom: a Collection of Original, Selected, and Fugitive Lyrics, Written by Persons Connected with Printing. Cincinnati, 1875  
Svo, cloth, gilt edges. *Portraits.* No. 194 of 600 copies printed.

994. HARPER (HENRY H.). A Journey in Southeastern Mexico: Narrative of experiences, and observations on agricultural and industrial conditions. New York, Printed Privately, 1910  
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996. HART (HORACE). Notes on a Century of Typography at the University Press, Oxford, 1693-1794. With Annotations and Appendixes. Oxford, Printed at the University Press, 1900  
Folio, boards, uncut. One of 150 copies.

997. HARTE (BRET). A Waif of the Plains. Boston, 1890  
FIRST EDITION. 16mo, cloth, red edges.

998. HARTE (BRET). Cressy. Boston, 1889  
FIRST EDITION. 12mo, cloth, uncut.

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4to. *Facsimiles*. Cloth, uncut.

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